

POLLY BLUE

By Belinda Bradley
Downstairs Belvoir St (B Sharp) October 1999

Director: Kate Gaul
Designer: Stephen Goddard
Composer: Lindsay Brunson
Lighting Designer: Jo Elliot
Cast: Eliza Logan, Esther Mugambi, Alinta Carroll
Josef Ber, Dan Uliel, Michael Naeylon
Cello: Katherine Wilkinson

Polly Blue is the story of George and his wife - Mary - who are caretakers of a run down boarding house. Their lives together have become mundane, predictable and fraught with the secrets and lies of long married life.



It is into this spiritual wasteland that the seductive Polly arrives. George begins a fantasy adventure with a woman he cannot even bring himself to speak to. And so, together with the chorus of tenants and the audience unravel the mystery of George's death and Mary's silence.

What the critics said:

"This Siren Theatre Co production impresses with the originality of its voice and follows through with distinctive and striking direction ... design...and performances...perfectly formed"
Colin Rose THE SUN HERALD

"Polly Blue is set in the dark heartland of an Australian boarding house. Under the astute direction of Kate Gaul, Belinda Bradley's play allures its audience with a welcome, offbeat and askew vision of life. The audience becomes voyeurs in this strange peepshow of suburbia. The surreal tone ...is redolent of the early bizarre films of Jane Campion...short, sharp and sultry".
Barbara Karpinski SYDNEY STAR OBSERVER



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