

WANNA GO HOME, BABY?

Devised piece based on work of T.S Eliot.
Downstairs Belvoir St (B Sharp) October 2000

Director: Kate Gaul
Designer: Stephen Goddard
Composer: Daryl Wallis
Lighting Design: Jason Geer
Movement Director: Kay Armstrong
Musicians: Alison Bailey (Cello)
Matt Chilmaid (Percussion)
Cast: Eliza Logan, Josef Ber, Marissa Denyar, Ben Fountain, Vashti Hughes, Melissa King, Peter McAllum, Brendan Moar, Michael Roberts



Wanna Go Home, Baby is constructed from fragments of **The Waste Land**, **Sweeney Agonistes** and the **Sweeney** poems of T.S Eliot and found texts. A lie detector, the true story of an exploding egg, and a little bit of Follies ... Part music hall, part detective story **Wanna Go Home, Baby?** is a fantasia that delves into the comedy and terror of our lives.

Wanna Go Home, Baby? explores attraction, fixation, regret and fantasy. Ideals, bodies, time. Freefalling into a mounting chaos we articulate the horror of a second hand nightmare.

What the critics said:

"Bloody Incredible..I literally sat there with my jaw dropped...this was like a hypo of speed in my eye-ball. Director Kate Gaul and cast have found the sinister muscle that twitches perversely under suburban smile land...never have I seen poetic drama so vividly realised by a performance...chilling subconscious menagerie struggling beneath our waking state."

Miles Merrill CITY HUB

"Wanna Go Home, Baby? is energetic, funny and nicely performed...there is a vital theatricality and a vivid imagination at work here..."

Stephen Dunne SYDNEY MORNING HERALD



*Birth, and copulation and death
That's all, that's all, that's all that's all,
Birth, and copulation and death.
T.S Eliot, Sweeney Agonistes*