

## **BLUE HEART**

By Caryl Churchill.

Stables Theatre (Stablemates) November 2001

Director:	Kate Gaul
Set Design:	Ralph Myers
Costume Design:	Jo Briscoe
Lighting Design:	Allan Hirons
Composer:	Daryl Wallis
Assistant Director:	Jade Estel
Stage Manager:	Alison Hepburn-Brown
Vocal Coach:	Carmen Lysiak

### **Heart's Desire**

Alice:	Sandra Eldridge
Brian:	Alan Flower
Maisie:	Michelle Collins
Susy:	Eliza Logan
Lewis/Big Bird:	Jared Turner
Young Australian Woman:	Alison Hughes
2 Gunpersons:	Eliza Logan, Jared Turner
Official:	Ian Watkin
Children from:	Stagecraft Youth Theatre

### **Blue Kettle**

Derek:	John Davies
Mrs Plant:	Lynne Porteous
Mrs Oliver:	Marilyn Allen
Enid:	Eliza Logan
Mrs Vane:	Jennie Dibley
Mr Vane:	Ian Watkin
Miss Clarence:	Betty Lucas
Mother:	June Townsend

**Heart's Desire:** a couple await the visit home of their daughter Susie. The scenario is enacted over and over again. Beneath the comedy lies a play about that other waiting: Beckettian anticipation. By the finish, it is not Susy who is running late but something far grimmer - death. **Blue Kettle:** a haunting series of sketches and the gradual invasion in characters' ordinary conversation by the words "blue" and "kettle" and, later, syllables. "Tbkkkl?" asks one character. The reply: "B. K" Churchill - like life- goes her own unpredictable way, daring an audience to follow if it wants the theatre to live.

### **What the critics said:**

"When did you last have a night at the theatre that made you sit up and think about the possibilities of drama and about how we communicate with one another? .... (Blue Heart) offers plenty to chew on: the haphazardness of existence for example. Performed with brio and excellently directed by Kate Gaul... One of the best productions of this year!"

Colin Rose, SUN-HERALD, 25/11/01



"One of the most unique productions of this year...inspired casting throughout the two plays meant that the large ensemble delivered excellent and perceptive performances. Director Kate Gaul has done a fantastic job with Blue Heart, proving not only her versatility but her originality and eye for detail..." Laura Scrivano, REVOLVER, 3/12/01