

Twelfth Night

By William Shakespeare
Adapted by Kate Gaul
Studio 1, Walsh Bay February – March 2008

Director:	Kate Gaul
Costume Design:	Ailsa Patterson
Lighting Design:	Verity Hampson
Original Music:	Daryl Wallis
Stage Manager:	Victoria Walton
Associate Producer:	Clara Iaccarino (MAKEbeLIVE Productions)

MAKEbeLIVE PRODUCTIONS

Viola:	Holly Austin
Olivia:	Viva Bianca
Maria/Policeman:	Eliza Logan
Orison/Feste:	Steve Vella
Malvolio/Antonio:	Nathan Lovejoy
Sir Toby:	Josef Ber
Sir Andrew/Sebastian:	Thomas Campbell



Shakespeare's timeless tale of madness and mayhem in love is brought to life by seven actors. With the combined influences of Toulouse Lautrec's circus folk and Fredrico Fellini's surrealism we created an event for audiences of all ages. Daryl Wallis's original klezmer inspired music was the perfect sound-track to the circus tent, clowns, musicians and lovers who people this world.

What the critics said:

This is one of the most exciting and enjoyable nights of Shakespeare that I have seen in the past twelve months. With brilliant performances across the ensemble, it honours the beautiful text, it is magical and you can't help but feel your heart lift as you leave the loved-up world of Illyria.

NICHOLAS PICKARD The Daily Telegraph

With just seven actors to play with, director Kate Gaul still manages to twang all the plot strands of Shakespeare's rom-com loud and clear as we follow the fortunes of shipwrecked twins Viola and Sebastian..... The comedy is strong with Josef Ber perfectly exasperating as career-drunk Sir Toby Belch. Campbell finds real pathos in the



plight of Sir Andrew Aguecheek, a character often played as a two-dimensional patsy. Nathan Lovejoy's Malvolio is similarly well-rounded.....The Fellini-esque energy of this production is infectious.

JASON BLAKE Sun Herald