

Lana Filies – Chaperone & Tommy’s Toothless Boy

Lana Filies is a South African/Maltese actor, writer, director, singer, theatre-maker, and choreographer based on Gadigal land. Described as “the one to watch” (Theatre Travels), she creates bold, socially engaged work that champions female voices. A 2018 graduate of the University of Wollongong (Bachelor of Performance – Acting), Lana also completed Musical Theatre training at Trinity College London in 2021 and is a passionate teaching artist, working directing for ATYP, and Imagination Theatre.

In 2025, she toured internationally with *Hemlines: A New Devised Musical* (Moon Bureau), performing at Prague Fringe and London’s Etcetera Theatre following a successful Adelaide Fringe season. The show continues with a national tour. Other recent credits include *Wally* (KXT/Moon Bureau), *CAMP* (Siren Theatre Co), *Paper Planet* (Polyglot, Sydney Opera House) and multiple works with Milk Crate Theatre. On screen, she’s appeared in *Heartbreak High* (2024), *A Place to Call Home*, and *Home and Away*. Lana is a proud MEEA member.