

## **Jules Billington (they/them)**

A NIDA graduate, Jules works as an actor, director, and performance & movement coach.

As an actor, Jules' cinematic presence includes *Buckley's Chance* starring Bill Nighy. Jules has also enjoyed touring with two queer Australian Feature films to multiple International Film Festivals: firstly with Louise Wadley's and *All About E* (2015) and more recently with Monica Zanetti's *Ellie & Abbie (and Ellie's Dead Aunt)* in 2020.

Television credits include: *Bali 2002* (Stan); *Janet King* (ABC); *Catching Milat*, (Shine Productions); *East West 101* and *Starting From Now* (SBS); as well as *Tricky Business* and *In Your Dreams* (Southern Star). They have appeared in several short films including *Shopping*; *Manmares*; *The Filmmaker*; and *Thanks For Coming*.

Theatre credits include: For STC - *Embers*; *Gallipoli*; For Belvoir St - *Baghdad Wedding*; For MTC – *The Myth Project: TWIN*; For Bell Shakespeare – *Macbeth* (2023); *The Comedy Of Errors* (2022); *Romeo and Juliet* (2012); For La Boite – *My Name Is Rachel Corrie* for which Jules received a Greenroom Groundling Award for Best Performance in an Independent Production.

As a director, Jules has worked for several years with Bell Shakespeare directing 'The Players' in their education shows, both in high schools and primary schools. They are currently the Associate Director on Bell Shakespeare's 2024 national tour of *A Midsummer Nights Dream*. For the Sydney Actors School, Jules devised and directed the 2023 first year ensemble production of *Evol* written by Joanna Erskine. For The Old Fitz Theatre, Jules directed the Australian Premiere of Isley Lynn's award winning play *The Swell*.

Jules was the Drama Coach on television show *First Day* (ABC & Hulu) assisting newcomer actress Evie Macdonald and twenty other youth cast in shaping their performances. The show gained international acclaim receiving the Rose d'Or Award as well as multiple nominations and a win at the International Children's Emmy.

Jules has extensive training in physical theatre, having studied and performed with New York based SITI Company in their adaption of *The Bacchae* as part of the 2018 Summer Intensive. Jules was also the Movement Coordinator on *Fierce*, a Red Line Production at the Old Fitz Theatre in 2019.