

# MISTERMAN – Siren Theatre Co – Review Sample

Old Fitz, Sydney June 2015

Theatre Royal Hobart June 2016

Belvoir 2017

Edinburgh Fringe 2017

**“This production is simply stupendous” 5 STARS**

<http://www.the730review.co.uk/2017/08/06/misterman-edfringe-review/>

**"a ticking time bomb of a show "**

<https://danielperks13.wordpress.com/2017/08/17/edinburgh-review-misterman/amp/>

**"...Campbell’s performance alone makes the production a near-unmissable one..." 5 STARS.**

<http://www.edinburghguide.com/festival/2017/edinburghfringe/mistermanprimoreview-18333>

**“...utterly captivating...” 5 STARS**

<http://www.thereviewshub.com/misterman-c-primo-edinburgh/>

**“... the connection between Campbell’s performance and Gaul’s vision which makes for a rare and compelling theatrical experience. This is a spectacular production with a spectacular performance which shouldn’t be missed.” Ben Neutze – CRIKEY DAILY REVIEW - <http://dailyreview.crikey.com.au/misterman-review-old-fitz-theatre-sydney/25381>**

**"Thomas Campbell gives the performance of a lifetime ..."** Susy Wrong – SUSYGOSEE  
- <http://suzygoessee.com>

**“Misterman is provocative, buzzes with nuclear energy and, thanks to the holy trinity of Walsh, Gaul and Campbell especially, is compulsory” – Lloyd Bradford Skye – SKYEONSTAGE - <https://www.facebook.com/sykeonstage/posts/1612686452320342>**

**“When one performer on a stage can make you forget there is only one performer on the stage, you know you have something special on your hands”. - LISA THATCHER - <http://lisathatcher.com/2015/06/18/misterman-kate-gaul-electrifies-the-old-fitz-theatre-theatre-review/>**

**"Misterman is chilling, thrilling, compelling theatre. It would be a sin to miss it."**

Richard Cotter – AUSTRALIAN STAGE

- <http://www.australianstage.com.au/201506147333/reviews/sydney/misterman-|-siren-theatre-co.html>

**“Directed with subtle focus and clarity by Kate Gaul, the 70 minutes are a kaleidoscope of imagery made dynamic by Thomas Campbell’s sustained energy and intelligence. Simplicity and complexity combine in a virtually flawless production ... Not to be missed” – Diana Simmonds – STAGE NOISE <http://www.stagenoise.com/review/2015/misterman>**

**“At seventy minutes long it seems perfectly crafted ...I’d even go so far as to say it’s one of the highlights of the year so far.”** Glenn Saunders – SPELLOFWAKING HOURS - <http://thespellofwakinghours.blogspot.com.au/2015/06/misterman.html>

**“Thomas Campbell gives a performance that won’t soon be forgotten.”** – Sean Maroney – THE MUSIC - <http://themusic.com.au/arts/reviews/2015/06/18/misterman-sean-maroney/>

**"... riveting production.... "** Jason Blake, SMH  
- <http://www.smh.com.au/entertainment/theatre/misterman-review-a-riveting-portrayal-of-warped-faith-20150614-ghnhsy.html>

**“Kate Gaul directs a superbly staged production... Thomas Campbell gives a riveting performance ...”** Jo Litson – DAILY TELEGRAPH - <http://www.dailytelegraph.com.au/entertainment/arts/misterman-brims-with-moody-tension-through-a-soulful-one-man-performance-by-thomas-campbell/story-fniv7rak-1227407171697>

**“At the end, as you come back to your senses from the mind of madness, you may well find yourself leaning forward with a frozen half-crazed smile on your face and a vague craving for calming pot of tea.”** – Jen Cannock – TIME OUT - <http://www.au.timeout.com/sydney/theatre/events/43258/misterman>

**“There is grace, modesty and skill. One feels awestruck.....Unforgettable”** – Kevin Jackson  
<http://www.kjtheatrediary.com/2015/06/misterman.html>

**“... it is a rich and often confounding experience generated by a performance of staggering conviction via solo performer Thomas Campbell as Thomas Magill.... Kate Gaul’s assured direction is brilliantly unsentimental, pushing and pulling the audience from the darkly humorous to the genuinely chilling. But it’s Campbell’s performance that must deliver and it surely does. This performance of exceptional technique with Campbell’s superb vocal skills and muscular physicality capturing both the spiritual highs and the bas instincts of the tormented Magill. .... This is a challenging and exquisitely realised piece of theatre, not to be missed.”** Michael McLaughlin, The Mercury, Hobart

**“A one-person monologue. Irish, to boot. And I had to eat my prejudices again, it was an immense night in the theatre. Cage rattling in its seamless ferociousness. A wonderful example of Ms Gaul in passionate pursuit of telling a story.”** Works I am Glad I Saw – Kevin Jackson Theatre Diary <http://www.kjtheatrediary.com>

**“Tom Campbell in MISTERMAN at the Old Fitz. Terrifying.** “Performances I am glad I saw - Kevin Jackson Theatre Diary <http://www.kjtheatrediary.com>

**“Kate Gaul's Design for MISTERMAN.”** Design I noticed - Kevin Jackson Theatre Diary <http://www.kjtheatrediary.com>

**"Kate Gaul’s direction of “Misterman” was nothing short of remarkable. A sophisticated juggling act, she took to it like an intuitive interpreter; the staggering number of sound and lighting cues were never an onslaught, and her work with actor**

**Thomas Campbell created a tense, unforgettable line that pointed right at the finish which felt completely organic and totally inevitable"** Cassie Tongue - Dep Ed AussieTheatre <http://aussietheatre.com.au/news/favourite-moments-in-2015-sydney-theatre>

**"Thomas Campbell gave a tour de force performance as the disturbed evangelistic Thomas Magill in Enda Walsh's demanding play "Misterman" in a superb production directed by Kate Gaul at the Old Fitz."** Jo Litson – The Year that Was. <http://jolitson.com>