

Madeleine Picard - COMPOSER

Madeleine is a sound designer, composer & technical theatre practitioner. Combining her backgrounds in technical theatre and music, she is interested in storytelling through sound and in being part of the creation of new Australian theatrical works. Select credits include: Sound designer & composer: *Shitty* (essential workers & Belvoir 25A); *Grain in the Blood* (Virginia Plain & KXT); *Ephemera*; *How to Win a Plebiscite [and tennis]*; *Picnic at Hanging Rock* (NIDA); *Venus in Fur* (Sydney Fringe Festival). Sound designer: *The Weekend* (Belvoir St Theatre); *Scab* (ATYP). Sound & AV design associate: *Ride the Cyclone* (Hayes Theatre). Video associate: *Zombie! The Musical* (Hayes Theatre). She holds a Bachelor of Fine Arts (Technical Theatre and Stage Management) from NIDA.