

Jane Phegan

Jane graduated from University of Sydney and Theatre Nepean. Recent theatre credits include *Letters to Lindy* (Merrigong Theatre Co), *Good with Maps*, *The Ham Funeral* and *The Trouble with Harry* (Siren Theatre Co), *Good People* (Ensemble Theatre), *Beautiful One Day* (Belvoir/Ilbjerri/ version1.0), *Rupert* (Daniel Sparrow/MTC/Theatre Royal), *Honchos Meeting in Cowra* (Rinkogun Theatre, Tokyo), *Small Hard Things* (TRS), *Angels in America* (Riverside).

Jane has toured many shows nationally and internationally, voiced radio plays for ABC and Eastside and worked on several new scripts with Playwriting Australia. *For those who can tell no tales* (Dir: Jasmila Zbanic) premiered at the Toronto International Film Festival in 2013 and Jane was awarded Best Female Lead at the Sydney Indie Film Festival for *Entailment* (Dir: Cam Smeal). From 2005-14, Jane devised and performed in all of version 1.0's major works including *The Table of Knowledge*, *THIS KIND OF RUCKUS* (Helpmann Award, Best Physical/Visual Theatre) and *Deeply Offensive & Utterly Untrue* (Drover Award, Best Touring Show). Jane is nominated for a Sydney Theatre Critics Awards – Best Actor in an Independent Production – for her work in Siren Theatre Co's *The End of Winter* which tours nationally in 2023.