

From 2005-14, Jane devised and performed in all of version 1.0's major works including *TheTable of Knowledge*, *THIS KIND OF RUCKUS* (Helpmann Award, Best Physical/ Visual Theatre) and *Deeply Offensive & Utterly Untrue* (Drover Award, Best Touring Show). Jane is a proud member of Equity.

For Siren Theatre Co: *The Trouble With Harry*, *Good With Maps*, *As You Like It*, *Fox*, *The New Electric Ballroom*.



SEBASTIAN ROBINSON  
THE YOUNG MAN

Performer and creator, Sebastian has a Bachelor in Dramatic Art from The Victorian College of the Arts. He co-created the original production *Strangers in the Light* – Melbourne Fringe Award Best Circus Show (2008). In 2012 Sebastian was the recipient of the Belluris John Tallis Award from VCA. Credits also include *When Lorraine Stops Falling*, *The Rimming Club* (Sisters Grimm, 2010) Performed at MTC and in Sydney for The 2014 Mardi Gras in Colette F Keen's play *The Death of Kings*, MKA production *On the Grace of Officials* (2014) and the role of Amos in the Award winning film *Downriver* – written and directed by Grant Scicluna. Sebastian was last seen in Sydney in his production of *Alpha* (Old Fitz, 2016) - co-devised with Tamara Natt.



ZARA THOMPSON  
STAGE MANAGER

After a brief stint working Front of House on London's West End Zara returned to Australia to work in Stage Management. Zara has had the privilege of working across a broad range of projects including Independent Theatre, Opera and Live events. Her credits include; *Wakakirri* (Head Marshall NSW), *Smudge* (Kings Fools), The Sydney Gay And Lesbian Mardi Gras Parade (Opening/

Closing Ceremonies), *The Cunning Little Vixen* (Pacific Opera, ASM), *Four Dogs and a Bone* (Brief Candle Productions), Drop Bear Theatre productions: *Trouble and The Magic Hat*, as well as three productions with Little Spoon Theatre Company: *Tiger Country* (ASM), *Stitching* (SM) and *Danny and the Deep Blue Sea* (SM).

For Siren Theatre Co: *The Trouble With Harry*, *Good With Maps*.



JENNY WU  
THE GIRL

Jenny is a graduate of NIDA. She has worked with STC on *Chimerica*, and Can You See Me Theatre on *Circumspecto*, *All the World is a Stage*.

Film and TV highlights include: *Australia Day*, *Lady Bloodfight*, *The Promise I Made to You*, *Top of the Lake*, *Secret City*, *Deep Breathing in Australia*, *My Little Friends*, *Inside*.

She was also assistant director on the feature film *Dragon Blade*, and TV show *Deep Breathing* in Australia. Jenny works in both Asia and Australia.



SALLY DULSON  
ASSISTANT DIRECTOR

Sally has been performing, producing and directing within the arts industry for the past decade Class of Theatre Nepean '09, for the past 7 years Sally has been a core member of the internationally acclaimed street theatre company Icarus Performance Troupe, specialising in character based comedy at festivals and corporate events around Australia, Europe, UAE and Asia.

In 2013, Sally Co-Founded Pied Piper Films production company with J E Flood producing corporate video content alongside co-writing, producing and acting

in the short film QUPID (Showcased in Miami Indie Film Fest, London Gossip Film Fest, Toronto Thriller Fest and Nominated Best Score at Melbourne Indie Film Fest,). In 2015, Sally moved to New York to work with the renowned playwright Lyle Kessler (Orphans, Collision) and trained with the Upright Citizens Brigade, The Barrow Group and The Freeman Studios. Sally returned to Sydney where she wrote, directed and performed in her debut short film *Jackie*. Jackie went on to win the WITS Award for Best Female Director and Peoples Choice Award at Joy House Film Festival. Nominated Best Comedy at Melbourne Indie Film Fest, Jackie is currently still in the film festival circuit.

In 2016 Sally launched the sketch group Faux Pas with Laura Pike and Adriano Cappelletta. Faux Pas' first comedy sketch video *#NewParents* went viral in May 2016 with 1,000 shares in under 4 days.



PHAEDRA NICOLAIDIS  
ASSISTANT DIRECTOR

Phaedra attended a Performing Art school enabling her to develop a strong basis for her craft and complementing her training with workshops, theatre sport competitions, theatre festivals and plays. She performed Cassandra in ATYP's *The Greek Project* (2002), starred in various short films including *Redfern Beach* (2001) *The Cup and Lip* (1994) AFTRS, *Hey Sista* (2001), *Phaedra the modern tragedy* (2002) *ZTS-state of entropy* (2002). After completing high school, she was accepted into NIDA, graduating with a Bachelor of Acting in 2004. During her time there, some of her roles included Juliet in *Romeo and Juliet*, Connie in the *Grapes of Wrath*, Beppi in *Stallerhoff and The Double Dealer*. Phaedra has performed in a number of theatre venues including Hobart Playhouse Theatre (2003) with *Playhouse creatures*, Sidetrack theatre Marrickville with *'it's a mother* (2006), and *Family Stories Belgrade* at Griffin Theatre (2008). She has recently assistant directed *Who's Afraid of Virginia Woolf* directed by Carla Moore at Chester Street Theatre and short film *'Pet Hitman'* directed by Cain Thompson. Phaedra wishes to pursue her original passion of the arts by partaking in projects which express her ever developing vision, as a theatre maker.

SIREN THEATRE CO IN ASSOCIATION WITH GRIFFIN INDEPENDENT PRESENTS

THE HAM  
FUNERAL

BY PATRICK WHITE  
DIRECTED BY KATE GAUL



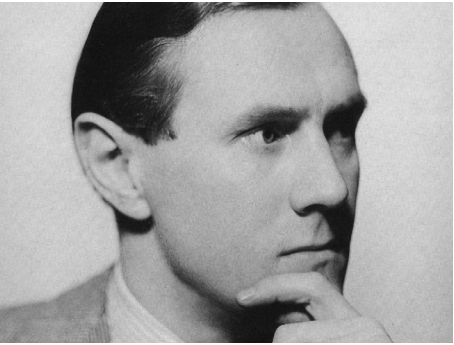
Young Man .....	Sebastian Robinson
Alma Lusty.....	Eliza Logan
Will Lusty.....	Johnny Nasser
Girl.....	Jenny Wu
Two Ladies.....	Jane Phegan, Andy Dexterity
Four Relatives .....	Johnny Nasser, Andy Dexterity, Jane Phegan, Carmen Lysiak
Producer & Director .....	Kate Gaul
Designer .....	Jasmine Christie
Lighting Designer.....	Hartley T A Kemp
Composer & Sound Designer ..	Nate Edmondson
Vocal Coach.....	Carmen Lysiak
Stage Manager.....	Zara Thompson
Assistant Directors.....	Sally Dulson, Phaedra Nicolaidis
Lighting Assistant.....	Louise Mason
Production Assistant .....	Isobel Kemp
Publicist .....	Emma Jones
Production Photographer .....	Lucy Parakhina

SEASON:  
17 MAY - 10 JUNE, 2017

Siren Theatre Co would like to thank the following people without whom this production would not have been possible: Lisa Doust, Owen Horton, Jack Horton, Cheng Tan, Matthew Paliaga, Ashfield Youth Theatre, Tony Davies and James Williams at Chameleon, Ben Lightowlers (STC) and Felix Kulakowski (NIDA).

Griffin acknowledges the generosity of the Seaborn, Broughton & Walford Foundation in allowing it the use of the SBW Stables Theatre rent free, less outgoings, since 1986.

The production will run for approximately 120 minutes, including a 15 minute interval.



## PATRICK WHITE

### WRITER, NOBEL LAUREATE

Patrick White was born in England in 1912. His Australian parents took him home to Ausralia when he was six months old, but educated him in England. He settled in London where his first novel, *Happy Valley*, was published to some acclaim in 1939. After serving in the RAF during the Second World War he returned to Australia with his partner, Manoly Lascaris. The novels, short stories and plays that followed *The Tree of Man* in 1956 made White a considerable figure in world literature. *The Ham Funeral* was first produced by the Adelaide University Theatre Guild in November 1961. It was set in a lodging-house and streets of London in about 1919. White was awarded the Nobel Prize for Literature in 1973. He died in September 1990.

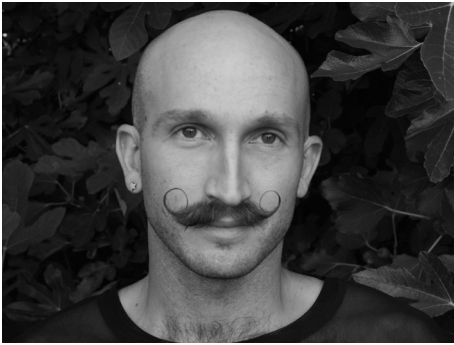


## JASMINE CHRISTIE

### DESIGNER

Jasmine is a Set and Production Designer based in Sydney. Jasmine graduated from the National Institute of Dramatic Art in 2010 with a Bachelor of Dramatic Art (Design). Jasmine has worked extensively across theatre, film and television as both a Production Designer and Art Director. For theatre she has worked as a designer for the Australian Theatre for Young People (ATYP), Monkey Baa Theatre Company, Tamarama Rock Surfers, Pinchgut Opera and Sydney Theatre Company. Her Theatre credits include, *Fools Island* for Sydney Theatre Company, *Savage in Limbo* for Workhorse Theatre Co. *Beautiful Thing* for Burley Theatre Co/Mardi Gras 2013, and *Castor and Pollux*, Pinchgut Opera. Jasmine's recent work has been as Props Master for *Home and Away* at the Channel Seven Network.

For Siren Theatre Co: *The Violent Outburst that Drew Me to You*.



## ANDY DEXTERITY

### WOMAN/RELATIVE

Andy Dexterity is a Green Room Award-nominated performance maker primarily recognised for his unique brand of movement, fusing dance, physical theatre and signed languages. Andy is fascinated by the way we communicate and interact as a species and he creates work with the intention to connect and empower. Andy has performed roles in award-winning shows for MTC, STC, Opera Australia and Belvoir, including the Australian premieres of *Urinetown* and *Altarboyz*. Andy choreographed original “signdance” choreography for Grammy Award-winning pop singer, Kimbra, conducted the Melbourne Symphony Orchestra for “*The Wiggles Meet The Orchestra*”, was special guest in the 2014 Outgames Opening Ceremony, performed “signdancing” with Tina Arena and opened the 2015 Australian Dance Awards at The Sydney Opera House. As a choreographer, he devised en-masse “signdancing” for the opening ceremony of the 2015 World Netball Cup and he also choreographed the Australian revival of *RENT* – the musical and *You’re A Good Man Charlie Brown*, both for Hayes Theatre. Andy was of the artistic directors of the Sydney Gay & Lesbian Mardi Gras 2016, and an ambassador for Deaf Australia. Andy teaches Auslan (Australian Sign Language) at The University of Sydney and Macquarie University as well as Dance, Movement, Yoga and Meditation across Australia.



## NATE EDMONDSON

### COMPOSER & SOUND DESIGNER

Nate is an international, multi-award winning Composer and Sound Designer for advertising, film, television and stage. Based in Sydney, Australia, Nate's theatre credits include: For STC: *Cloud Nine*, *A Midsummer Night's Dream*, *Romeo And Juliet*. For STC / Force Majeure: *Never Did Me Any Harm* (Associate Sound Designer). For Belvoir: *Mark Colvin's Kidney*, *Seventeen*, *Kill The Messenger* (Associate Sound Designer), *Angels In America: Part 1*

& 2 (Assistant Sound Designer), *This Heaven*. For Belvoir / STCSA: *Mortido*. For Sydney Dance Company: *Once We Were*. For Bell Shakespeare: *A Midsummer Night's Dream*, *The Tempest*, *Romeo And Juliet*, *As You Like It* (Associate Sound Designer), *Macbeth*, *The Winter's Tale*. For Griffin: *MinusOneSister*, *Caress/Ache*, *The Witches*, *Music*, *Jump For Jordan*, *The Floating World* (Associate Sound Designer), *Rust And Bone*, *The Ugly One* (Associate Composer/Sound Designer), *This Year's Ashes*. For Malthouse Helium: *Salomé*, *Lord Of The Flies*. For Darlinghurst Theatre: *Remembering Pirates*, *Savages*, *Good Works*, *Daylight Saving*, *All My Sons*, *Torch Song Trilogy*, *The Greening Of Grace*, *The Seafarer*, *The Paris Letter*, *The Coming World*. For ATYP: *Fireface*, *The Hiding Place*. For Sport For Jove: *Of Mice And Men*. For Riverside Theatres: *Shellshock*. For Seymour Centre: *Blackrock*. For Critical Stages: *Stones In His Pockets*. For Theatre Division / Monkey Baa: *Thai-Riffic!* For New Theatre: *Marat/Sade*, *When The Rain Stops Falling*, *Julius Caesar*. For Rock Surfers: *Jack Kerouac's Essentials*, *Lenny Bruce*, *Psycho Beach Party*, *Fallout*, *Wrecking*, *The Highway Crossing*, *Lyrebird*, *Pictures Of Bright Lights*, *Flightfall*. For Ken Unsworth / Australian Dance Artists: *Departures*. For Street Theatre: *All My Sons* (UK). For Red Line Productions: *The Village Bike*, *Bengal Tiger At The Baghdad Zoo*, *I Hate You My Mother*, *I Am My Own Wife*, *A Girl With Sun In Her Eyes*, *Freak Winds*. For Old 505: *BU21*, *Decay*, *River*. For Rockefeller Productions: *That Golden Girls Show!* (US), *The Very Hungry Caterpillar Show* (US, UK, UAE, NZ & AU). For Little Ones Theatre: *Two By Two*, *Suddenly Last Summer*.

For Siren Theatre Co: *The Trouble With Harry*, *Good With Maps*, *Misterman*.



## KATE GAUL

### PRODUCER & DIRECTOR

NIDA 1996 (Directing Course), Anne Bogart SITi Company 2005. Associate Director Ensemble Theatre 2004/5. Festival Director World Interplay 2009/11. Festival Director Short Play Festival Canberra 2013 - 2015, Cabaret Sydney 2014, Mardi Gras Parade Creative 2015/16. Festival Director – (a festival of female led theatre). Kate's directing credits include plays, opera, physical theatre, devised works and classics. She is Artistic Director of Siren Theatre Co where her passion is for text based drama challenges artists and audiences to have bold imaginative experiences. In 2017 Kate produced and directed *The Trouble With Harry*, *The Ham Funeral* (Griffin Independent), tour *Misterman* and *Good With Maps* to Edinburgh Fringe.



## HARTLEY T A KEMP

### LIGHTING DESIGNER

Hartley's work in Australia includes *Les Liaisons Dangereuses*, *In the Next Room* (STC), *The Gift* (MTC), *Old Man* (Belvoir), *Duchess of Malfi* (Bell Shakespeare), *Falsettos* (Darlinghurst), *Dreams In White*, *Rapid Write: Hollywood Ending* (Griffin), *The Story of Mary MacLane by Herself* (Malthouse/Griffin), *This Year's Ashes* (Red Stitch), *English Eccentrics* (Sydney Con). Recent UK includes *Land of Our Fathers* (Theatre503/Trafalgar Studios/Wales Millennium Centre, UK tour), *As Good a Time as Any* (Print Room at the Coronet, Notting Hill), *Crave*, *4.48 Psychosis* (Sheffield Theatres), *A Handful of Stars* (Theatre503/Trafalgar Studios), *Sunset Baby* (Gate), *Our New Girl* (Bush). London includes National, Royal Shakspeare Company, West End, Old Vic, Royal Court, Donmar, Almeida, Lyric Hammersmith, Hampstead, Menier Chocolate Factory, Opera Holland Park, Southwark, ROH Linbury, Theatre Royal Stratford East, Tricycle. Other UK work includes Birmingham Rep, Bristol Old Vic, Castleward Opera, Chichester Festival Theatre, Clwyd Teatr Cymru, Exeter Northcott, Manchester Royal Exchange, Sheffield Theatres, West Yorkshire Playhouse. Other international work includes Broadway, Cape Town, Dublin, Frankfurt, Innsbruck, Gothenburg. Hartley is artistic director of C venues at the Edinburgh Festival Fringe.

For Siren Theatre Co: *The Violent Outburst that Drew Me to You*, *Misterman*.



## ELIZA LOGAN

### ALMA LUSTY

BA (Performance) - UWS Nepean. Theatre highlights: *Sugarland* National Tour (ATYP), *The 26-Storey Treehouse* & *The 13-Storey Treehouse* National Tours (CDP), *Circle Mirror Transformation* (Ensemble), *Cloudstreet*, *The Underpants*, *The Laramie Project*, & *Run Rabbit Run* (Belvoir), *The Wild Party* (Sydney & Melb Int. Comedy Fest), *Fast Cars & Tractor Engines* (Urban Theatre Projects), *Crestfall* (Griffin), *Ruby Moon* (STC), *Rope* (Cabin Crew/Old Fitz) and a decade of performance,

writing and directing for Milk Crate Theatre for Sydney's homeless and disadvantaged.

Film highlights: *Truth* (USA), *The 11 O'clock*, *The Amber Amulet*, *After the Credits*, *Miracle Fish*, *The Square*, *Black Balloon*, *Ali & the Ball*. TV: *Soul Mates*, *The Moodys*, *The Elegant Gentleman's Guide to Knife Fighting*, *Rake 2*, (Akmal's) *Members & Guests*, *Changi*, *Secrets of the Jury Room*, *Jessica*, *All Saints*, *Water Rats*. Animation Voiceover: *Hairy Legs*, *Bananas in Pyjamas*, *Sea Princesses*, *Tracey McBean* and *The Kangaroo Creek Gang*. Animation Writing: *Bananas in Pyjamas* (The Naughty Puppy).

For Siren Theatre Co: *Twelfth Night*, *Frozen*, *Blue Heart*, *Wanna Go Home*, *Baby?*, *Polly Blue*, *Hard Swallow*.



## CARMEN LYSIAK

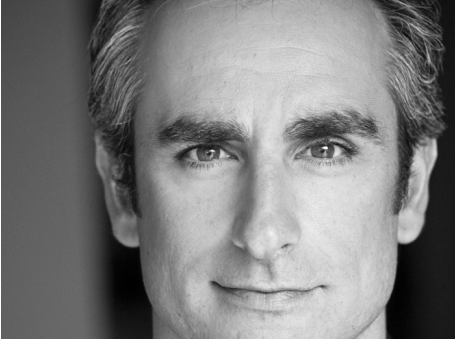
### VOCAL COACH, FOURTH RELATIVE

Carmen holds a Bachelor of Creative Arts Degree in Acting and Music Theatre from Wollongong University and Post Graduate Diploma in Voice Studies NIDA. She has won an award for Most Outstanding Performance of an original composition from AMPA and fronts originals band Saturn Doll. As an actor her credits include *The Bear*, *Twelfth Night*, *Icarus's Mother*, *Aria Da Capo*, *Furtive Love*, *The Killing Game* and *Chamber Music*. She has devised and co-devised shows including *Sticky Beak*, *Apple of My Eye*, *Legs*, *Stories from the Green Chair* and *Women, Food and Self-Image*. She has performed in many music based shows including touring in *Dancing at Xmas* (Free Radical Enterprises) *The Wiz*, *Alice in Wonderland* (Farrell Productions), *Pinocchio* (Chapple Productions), *Animal Farm* – Musical (Iron Cove Theatre), *Peter Pan* (Atmosphere), *Girls Night Out*, hosted by Elle McFeast (Belvoir) and for (AO) *Wozzeck*, *Barber of Seville* and *Manon Lescaut*. Carmen's solo cabaret show, *Shrieking Violet* toured to Adelaide Fringe and she has since written two more: *Alien and Bad Girls*. She performed in E123's production *Eat Cake* for Pact and Sidetrack Theatre, *Who knows* (Kore Productions) and appeared in four short films *The Forbidden*, *Unbecoming*, *Heavy Burden* and T.V. pilot *Strata Wars*.

As a vocal/dialect coach Carmen's credits include: Award nominated docu-drama: *Darwin's Brave New World*, for ABC-*Heartbreak High*, for (AO) *A Streetcar Named Desire* and *The Magic Flute*. With Kate Gaul- *Baby Doll*, (NIDA) *Lobby Hero*, *Kimberly Akimbo*, *The Violet Hour*, (Ensemble), *The Gates of Egypt*, *Our Lady of Sligo* (Belvoir) and *Blue Kettle*. (Griffin). For Ensemble: *Lovers at Versailles*, *A View from the Bridge*, *End of the Rainbow*, *Six Dance Lessons in Six Weeks*, for Bell Shakespeare-*Hamlet*, for (AO) *A Streetcar Named Desire*

and *Magic Flute*. For STC: *The Art of War*, *The Season at Sarsaparilla* and *Troupers*.

For Siren Theatre Co: *Blue Heart* (Vocal Coach).



## JOHNNY NASSER

### MR LUSTY, FIRST RELATIVE

Johnny is a National Theatre Drama school graduate. He has worked extensively with Loose Canon Arts for over 12 years, creating and performing in shows such as, *Trash Alchemy* (Casula Powerhouse) *Darlingwood Tales + Monkeyshines* (Sydney Opera House) as well as numerous touring shows throughout Asia & the Middle East.

Other theatre credits include *Julius Caesar* (GPAC), *Vampirella* (Darlinghurst Theatre), *Wilde Tales* (State of Play - Downstairs Belvoir), *Arabian Nights* (NIDA Co.), *Railway Wonderland* (NORPA), *Clusters of Light* (Sharjah Ampitheatre, United Arab Emirates), *The 52 Storey Treehouse* (CDP, Sydney Opera House), *MR Stink* (CDP, Sydney Opera House & Dubai tour). TV: *Simone de Beauvoir's Babies*, *Stingers*, *Legacy of the Silver Shadow*, Chandon Pictures, *Here Come the Habib*, *Home & Away*. Film: 'Convict' & 'The Combination 2'.



## JANE PHEGAN

### LADY/RELATIVE

Jane graduated from University of Sydney and Theatre Nepean. Recent theatre credits include *Good People* (Ensemble Theatre), *Beautiful One Day* (Belvoir/Ilbjerri/version1.0), *Rupert* (Daniel Sparrow/MTC/Theatre Royal), *Honchos Meeting in Cowra* (Rinkogun Theatre, Tokyo), *Small Hard Things* (TRS), *Angels in America* (Riverside). Jane has toured many shows nationally and internationally, voiced radio plays for ABC and Eastside and worked on several new scripts with Playwriting Australia. *For those who can tell no tales* (Dir: Jasmila Zbanic) premiered at the Toronto International Film Festival in 2013 and last year Jane was awarded Best Female Lead at the Sydney Indie Film Festival for *Entailment* (Dir: Cam Smeal).