

C venues vibrant vivacious variety

Aaron Twitchen: Curtain Twitchen Aaron Twitchen **The Accidental Adventures of Sherlock Holmes** Tobacco Tea Theatre Company **An Act of Kindness** Rascal Theatre **Albrecht Dürer: Renaissance Dude** Kitty Walsh **All My Life Long** Sweet Nothings Theatre **All the King's Men** All the King's Men **Alpha** Alpha Productions (Australia) **Alternative A Cappella** The Oxford Alternatives **Amy, 25, Almost Cool** CAT Productions (New Orleans, USA) **Aquapella: Happy Hour** Aquapella **Arisol: Samulnori** PungMulCheoni and GoodPae (Korea) **Banged Up!** Two Thirds Comedy **Behind Our Skin** Giantswi Company (France) **Behind the Mirror** Go Theatre Company (Korea) **Beo's Bedroom** Woodward Academy (California, USA) **Bin Laden: The One Man Show** Knaive Theatre **Binari** MAC Company (Korea) **Birthday Cake** KCS Theatre Company **Bottles** Poot Productions **Brexit the Musical** Strong and Stable Productions **Bubble Show for Adults Only** Bubble Laboratory (Australia and Romania) **Bubble Show with Mini Milkshake** Bubble Laboratory (Australia and Romania) **Buried: A New Musical** Colla Voce Theatre **C venues vibrant vivacious variety** C presents **Caleidocello** Peter Hudler Cello (Austria) **Carried Away** Nightingale Productions **The Chess Player** Theatre Omnibus (Massachusetts, USA) **Cockadoodlemoo** Change the Act **A Common Man: The Bridge That Tom Built** The Flanagan Collective and Dominic Allen **A Compendium of Lost Things** Bear Pit Theatre **The Complete History of Europe (More or Less)** More or Less Theatre (Malta) **The Course of True Love** SE Theatre Company **Cracked Tiles** Lorenzo Novani **Creature** Vanessa Cook Dance (Switzerland) **The Cricket** The None Drama Studio (China) **The Dame Dolly Donut Show** Donut Productions **Dates** Balagan Productions **Deadly Dialogues** Quilliam **Dickens for Dinner** C theatre **Douze** X & Co in association with 21 theatre **Edges** Durham University Light Opera Group **The Edinburgh Fringe as a Classroom** Fringe University (USA) **Electric Cabaret** C presents **Fauxchella Music Festival** Pop Filter (NY, USA) **Fine, Thanks** LUND **5 Children and it** Putney High Theatre Company **Five Kinds of Silence** Beyond Broadway Productions **Flamenco Escocia** Ricardo Garcia's Flamenco Flow (Spain) **Flamenco Flamenco** Ricardo Garcia's Flamenco Flow (Spain) **Flamenco for Kids** Ricardo Garcia's Flamenco Flow (Spain) **Flamenco Global Connect** Ricardo Garcia's Flamenco Flow (Spain) **For the School Colours: The Life and Works of Angela Brazil** Not Cricket Productions **Frank & Cynthia** Two Thirds Comedy **Fringe Film Festival** C film **Frozen** Vulture Theatre **The Gate** Kaso Jogi (Japan) **Girls Like That** The Morton Players (Guildford High School) **Glossolalia: Ranney is Speaking in Tongues** Ranney (Texas, USA) **Good With Maps** Siren Theatre Co (Australia) **The Great American Trailer Park Musical** Beyond Broadway Productions **The Great Big Beautiful Sky** C theatre **Hambone : enobmaH** Hambone **Helga - Life of Diva Extraordinaire** Kallio Collective in association with From Start to Finnish (Finland) **Homage to the Dance** Jonathan Prag **Hope** NoTicketFilms **How to be a Sissy with Percy Q Shun** South by Northwest (Oregon, USA) **I Love You, You're Perfect, Now Change** The Stodge **The Iconoclasts** Dear Hunter Theatre **The Improv Musical** Music Theatre Warwick **Indie As F*ck** Pinched! Theatre Company **The Inevitable Quiet of the Crash** Leoe & Hyde in association with FoxTale Productions **Inheritance** Ben Clover **Joseph K** KGS Theatre Company **Katie and Pip** Tin Can People **Knock Knock** Niv Petel **The Korean Tale of Princess Bari** Norrikkun (Korea) **Lady Macbeth and Her Pal** Megan Megan Gogerty (Iowa, USA) **Light Puppet Show** Nikolai Zykov Theatre (Russia) **Like a Prayer** Corinne Maier (Switzerland) **Like Dolphins Can Swim** Gone Rogue Productions **Little Boy** My Complex (Japan) **London Hughes: Superstar** London Hughes presents **Looking for Mummy: Nazanin's Story** Howell Productions **Luocha Land** National Theatre of China **The Marriage of Kim K** Leoe & Hyde **Medea on Media** Seongbukdong Beedoolkee (Korea) **Merrily We Roll Along** BB Theatre Productions **The Missing Girl Of Griggiewood** in the Quirks Theatre **Misterman** Siren Theatre Co (Australia) **Monkey Dance: The Rockappella Musical!** GGIRI & WINS (Korea) **Morgan Stern** Company of Rogues (Australia) **My Pet, My Love** Marc Up Productions (Australia) **Nathan Cassidy: Watch This. Love Me. It's Deep.** The Rat Pack Productions **Nikola and His Travelling Lux Concordia** Gedi Productions in association with Made in Adelaide (Australia) **The Odyssey** LUND **The Offering (Guru Dakshina)** Teamwork Arts India @70 presents Aditya Roy **The Older Brothers' Almanac** Thieriot Productions (NY, USA) and Something for the Weekend **One Hander** Siren Theatre Co (Australia) **1 Singular Sensation** Square Pegs **Open Road** Ecce Theatre **Ordinary Days** Streetlights, People! Productions **The Other Guys: A Tribute to Frankie Valli & the Four Seasons** Nicholas Abrams and Richard Williamson present **The Oxford Gargoyles: Jazz A Cappella** The Oxford Gargoyles **Parentcraft** Cohrus Theatre **Patience** Sackville Theatre Company **Peacocks, Lobsters and Us** Steelworks Theatre Company **Penetrator** Fear No Colours **Pitch Purple** Putney High A Cappella **The Pitchfork Disney** Gone Rogue Productions **Play on Words** Tiger's Eye Theatre Company (Ireland) **The Poltergeist of Cock Lane** PLOS **Pornography by Simon Stephens** The Lincoln Company **Programmed** Justin Lavash (Czechia) **Pulled** Central Arts & Devious Theatre (Ireland) **The Rat Pack - Live** Nicholas Abrams and Richard Williamson present **Re: A Midsummer Night's Dream** Shakespearia Land (Russia) **Robin's Hood** C theatre **Roses in the Salad** Schedia Teatro (Italy) **Sarah, Sky and Seven Other Guys** Liver and Lung Productions **Shakespeare for Breakfast** C theatre **Shakespeare for Kids: Toil and Trouble** C theatre **Shakespeare in the Garden: The Tempest** C theatre **Shakespeare's The Taming of the Shrew** Dramawise and Sky Blue Theatre **Sing the Positions** Cie Ioannis Mandafounis (Switzerland) **Slipstick** Martin Kent (Spain) **Smoking with Grandma** ThreeWoods Playwright (Hong Kong) **A Snowball's Chance in Hell** Don Gnu (Denmark) **Sparkleshark** Doncaster Amateur Players **Spices from Istanbul** Meshhane (Gypsy Turkish World Music) **Squeeze Harder, Zanni!** Third Absurd **Staging Wittgenstein** Blair Simmons and Nathan Sawaya Productions (NY / California, USA) **Stegosaurus** ES Productions **Stiff & Kitsch: By All Accounts Two Normal Girls*** Stiff & Kitsch **Stop** Fishbowl Productions present the OUDS National Tour **Submission** Liver and Lung Productions **Swan Bake** Second Sons **The Sweet Science** Tramp **Taking Flight** RoguePlay Theatre **Taylor & Leigh's Country Blues Night** Taylor & Leigh **Tesco: The Opera!** Notebook Productions **The Testament of Mary** Old Joint Stock Theatre **That Moment** Blueleaf Theatre Company **That's Life on Ligar** Kayla Subica (Canada) **The Blues Brothers - Live** Nicholas Abrams and Richard Williamson present **This Is Soap** Closer Each Day Company in association with C theatre **A Thousand Doorways** Diane Edgecomb (Massachusetts, USA) **Three Colours Guitar** Declan Zapala, John Wheatcroft and Matt Buchanan **Thrill Me: The Leopold & Loeb Story** Richard Williamson and Climar Productions with Nicholas Abrams present **Toasty's Day-dreaming** Jumbo Kids Theatre Company (Hong Kong) **Toll** Castle Theatre Company **Treasure Trove of Shadows** Shaanxi Performing Arts Centre (China) **Trump'd!** Two Thirds Comedy **Two** York DramaSoc **Typhoid Mary** Off the Page Productions **An Unexpected Electric Nativity** York DramaSoc **Unmarked Vehicle** Chloe Mantripp **Ursula, Queen of the Jungle** Love Lee Productions **The Venerable Bird's Eye View** Artocrite Theater (Hong Kong) **Venus and Adonis** Noontide Sun and Christopher Hunter **Vines** Metal Mouth Theatre and Wolf Productions **Virtuosity** JSLN Dance Company (Germany) **A Voyage of the Easy Sisters** Fridge Magnet **Wall 2.0!** **A Thinly Veiled Manifesto for how to Mend our Broken World** **Disguised as a New American Musical** Denver School of the Arts Theatre (Colorado, USA) **Wall!** **A Thinly Veiled Metaphor for our Current Political Landscape** **Disguised as a New American Musical** Denver School of the Arts Theatre (Colorado, USA) **What Would Cathy Do?** 40 Watt Pearl (Australia) **Women at War** Rebecca Johannsen (California, USA)

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SIREN
THEATRE Co

GOOD WITH MAPS

BY NOËLLE JANACZEWSKA
DIRECTED BY KATE GAUL
PERFORMED BY JANE PHEGAN

NOËLLE JANACZEWSKA WRITER
KATE GAUL DIRECTOR & PRODUCER
ALICE MORGAN DESIGNER
NATE EDMONDSON COMPOSER & SOUND DESIGNER
LOUISE MASON LIGHTING DESIGNER
ZARA THOMPSON STAGE MANAGER
TECHNICAL ASSISTANTS CHENG TANG
PRODUCTION PHOTOGRAPHY LUCY PARAKHINA
PUBLICIST CHRIS HISLOP

PERFORMED BY JANE PHEGAN

We would like to thank the following people who made this production possible: BOUNCE, Lisa Doust, Drama Department, Pat O'Shea - St Joseph College, Paul Morgan, Erica Brennan, Amanda Hudson - North Sydney Library, Belvoir, Corinne Fish (STC), Ben Lightowlers (STC), Felix Kulakowski (STC) and to our generous family, friends and colleagues who continue to donate their time and money to help us get this show on the road!

Siren Theatre Co thanks the following super stars who supported our Pozible Campaign to get us to Edinburgh: SIREN CALLERS: Arabella Macpherson, Ruth & Colin Phegan, Jacki Weaver, Adam Worling, Champika Phegan. GOOD WITH MAPS AMAZON EXPLORERS: Anonymous x 1, Diana Simmonds, Guy Morgan, Jeff Campbell, Anne Lyon, Alexander Weillsman, Jo Watson, Paula Vorstman, Skye Molyneux, Danielle Batha.

Good With Maps was written with a New Work grant from the Literature Board of the Australia Council.

Good With Maps was first produced by Siren Theatre Co and opened in Sydney on 8 November, 2016 at KXT as part of the Invisible Circus Festival.

The production runs for 50 minutes without Interval.

 @GoodWithMaps

SIREN THEATRE CO (AUSTRALIA)

Siren Theatre Co is an independent professional theatre company based in Sydney. Since 1997 the company has commissioned and produced new Australian plays, classics, made plays for young people and families, partnered with producing and presenting organisations to give our vital audiences bold imaginative experiences.

Siren is always evolving but these things hold true: the work would look ridiculous in other mediums; always tell a good story; keep the actor at the centre of the work; don't add to the crap in the world; the work will be beautiful, rigorous, imaginative and timely.

In 2017 the company produces new Australian play *The Trouble With Harry* by Lachlan Philpott and Australian classic, *The Ham Funeral* by Patrick White; tours *Misterman*, *Good With Maps* and *One Hander* to Edinburgh Fringe; and continues to champion women in the arts through its innovative Festival of new work - *Invisible Circus*.

Check out other Siren Theatre Co production at the Fringe: *Misterman* and *One Hander*

Visit our website here: www.sirentheatreco.com Follow us on twitter: @sirentheatreco



NOËLLE JANACZEWSKA WRITER

Noëlle Janaczewska is a playwright, poet and essayist. Much of her work explores history's gaps and silences, focusing on people, plants, creatures and events overlooked or marginalised in official

records. Produced, broadcast and published throughout Australia as well as overseas, she is the recipient of numerous awards, most notably a 2014 Windham Campbell Prize from Yale University, which recognised her body of dramatic writing. In Australia Noëlle's plays and radio scripts have won a Queensland Premier's Literary Award (*Mrs Petrov's Shoe*), the Griffin Playwriting Award (*Songket*), the Playbox-Asialink Playwriting Competition, and 7 AWGIE Awards. In 2012-13 she held a University of Queensland Creative Fellowship, and continues her relationship with UQ as an Adjunct Professor. Recent productions include *Teacup in a Storm* (The Q/Joan Sutherland Performing Arts Centre, Sydney, 2016), *The Other Polish Explorer* and *The History of the Single Girl* (both ABC Radio National, 2015), and several pieces protesting the Australian government's treatment of refugees and asylum-seekers. Noëlle also presents performance essays—a term she coined to describe a hybrid which mashes the essay and the monologue with a range of other sources and genres. *Blasted Island—Nauru's backstory* was part of the Sydney Opera House 2014 Festival of Dangerous Ideas. *The Book of Thistles* part accidental memoir, part environmental history and part exploration of the performative voice on the page will be released by UWA Publishing in October 2017. For Siren Theatre Co: *Good With Maps*, *Connie + Kevin + the Secret Life of Groceries*.



JANE PHEGAN ACTOR

Jane graduated from University of Sydney and Theatre Nepean. Recent theatre credits include *Letters to Lindy* (Merrigong Theatre Co), *The Ham Funeral* and *The Trouble With Harry* (Siren Theatre Co), *Good*

People (Ensemble Theatre), *Beautiful One Day* (Belvoir/Ilbijerri/version1.0), *Rupert* (Daniel Sparrow/MTC/Theatre Royal), *Honchos Meeting in Cowra* (Rinkogun Theatre, Tokyo), *Small Hard Things* (TRS), *Angels in America* (Riverside). Jane has toured many shows nationally and internationally, voiced radio plays for ABC and Eastside and worked on several new scripts with Playwriting Australia. *For those who can tell no tales* (Dir: Jasmila Zbanic) premiered at the Toronto International Film Festival in 2013 and last year Jane was awarded Best Female Lead at the Sydney Indie Film Festival for *Entailment* (Dir: Cam Smeal).

From 2005-14, Jane devised and performed in all of version 1.0's major works including *The Table of Knowledge*, *THIS KIND OF RUCKUS* (Helpmann Award, Best Physical/Visual Theatre) and *Deeply Offensive & Utterly Untrue* (Drover Award, Best Touring Show).

For Siren Theatre Co: *The Ham Funeral*, *The Trouble With Harry*, *Good With Maps*, *As You Like It*, *Fox*, *The New Electric Ballroom*.



ALICE MORGAN DESIGNER

Alice Morgan is a freelance production designer and manager working with various industry, education, community and performing arts groups. Her production management and design credits include *Amahl*

and the Night Visitors (Penrith Symphony Orchestra), *The Marriage of Figaro* (Pacific Opera) Hairspray, *Shout - Concourse* Chatswood (St Joseph College), *Oh What A Lovely War*, (St Josephs College), *Kiss Me Kate* (Knox Grammar School), *Lord of the Flies* (Waverley College), *Shout - Parade* Theatres NIDA, *Grease* (Waverley College), *Joseph and The Amazing Technicolour Dreamcoat* (St Josephs College), *A Man With Five Children* (Zenith Theatre), *Henry V & IV* (Sydney Grammar School), *Comedy of Errors* (Loreto Normanhurst), *A Day In December* (NIDA Playhouse Theatre), and a site specific production in an abandoned building of *The Torture Garden* and *Tics* for Midnight Theatre, *Miss Julie* (B Sharp), *Ball Game* (Darlinghurst Theatre) and *Phaedra's Love* (ATYP), *Venetian Twins* (New Theatre). Alice designed the costumes for the featured artists in the 2011 School Spectacular (Entertainment Centre), and also for the DET State Drama Festivals 2008-2011 (Seymour Theatre), *Angels in America: Millennium Approaches* (New Theatre), *Daughters of Venice*

and The Crucible (Kambala School). Art Direction for short film *Dik*, 2010. Second Prize winner, Manhattan Short Film Festival for Sunny Productions and the feature film *Strangers Lovers Killers*, 2008 for Puck Films. Exhibition Design: Reed Gift Fair, Sydney Exhibition Centre. Graduated NIDA, 2007 and Enmore Design Centre, 2004.



NATE EDMONDSON COMPOSER & SOUND DESIGNER

Nate is an international, multi-award winning Composer and Sound Designer for advertising, film, television and stage. Nate's theatre credits include:

For Sydney Theatre Company: *Cloud Nine*, *A Midsummer Night's Dream*, *Romeo And Juliet*. For Sydney Theatre Company / Force Majeure: *Never Did Me Any Harm* (Associate Sound Designer). For Belvoir: *Mark Colvin's Kidney*, *Seventeen*, *Kill The Messenger* (Associate Sound Designer), *Angels In America: Part 1 & 2* (Assistant Sound Designer), *This Heaven*. For Belvoir / STCSA: *Mortido*. For Sydney Dance Company: *Once We Were*. For Bell Shakespeare: *A Midsummer Night's Dream*, *The Tempest*, *Romeo And Juliet*, *As You Like It* (Associate Sound Designer), *Macbeth*, *The Winter's Tale*. For Griffin: *MinusOneSister*, *Caress/Ache*, *The Witches*, *Music*, *Jump For Jordan*, *The Floating World* (Associate Sound Designer), *Rust And Bone*, *This Year's Ashes*. For Malthouse: *Salomé*, *Lord Of The Flies*. For Darlinghurst Theatre: *Remembering Pirates*, *Savages*, *Good Works*, *Daylight Saving*, *All My Sons*, *Torch Song Trilogy*, *The Greening Of Grace*, *The Seafarer*, *The Paris Letter*, *The Coming World*. For Rockefeller Productions: *That Golden Girls Show!* [US], *The Very Hungry Caterpillar Show* [US, UK, UAE, NZ & AU]. For ATYP: *Fireface*, *The Hiding Place*. For Critical Stages: *Stones In His Pockets*. For Sport For Jove: *Of Mice And Men*. For Riverside Theatres: *Shellshock*. For Seymour Centre: *Blackrock*. For KXT: *Jatinga* [AU & IN], *Leaves*, *Straight*. For Old 505: *BU21*, *Decay*, *River*. For New Theatre: *Marat/Sade*, *When The Rain Stops Falling*, *Julius Caesar*. For Rock Surfers: *Jack Kerouac's Essentials*, *Lenny Bruce*, *Psycho Beach Party*, *Fallout*, *Wrecking*, *The Highway Crossing*, *Lyrebird*, *Pictures Of Bright Lights*, *Flightfall*. For Street Theatre: *All My Sons* [UK]. For Australian Dance Artists / Ken Unsworth: *Departures*. For Red Line Productions: *Slut*, *The Village Bike*, *Bengal Tiger At The Baghdad Zoo*, *I Hate You My Mother*, *I Am My Own Wife*, *A Girl With Sun In Her Eyes*, *Freak Winds*. For Little Ones Theatre: *Two By Two*, *Suddenly Last Summer*.

For Siren Theatre Co: *The Ham Funeral*, *The Trouble With Harry*, *Good With Maps*, *Misterman*.



LOUISE MASON LIGHTING DESIGNER

Louise Mason, was born in the UK and moved to Sydney 6 years ago. Having worked in the industry for the last 12 years, lighting design has always been an

on-going passion, alongside working in other areas with the field. Her most recent work has been the play *House of Games* and before that *The Heidi Chronicles*. Louise is excited about working in more diverse staging and stages.

For Siren Theatre Co: *Invisible Circus Festival*, *Misterman*.



ZARA THOMPSON STAGE MANAGER

After a brief stint working Front of House on London's West End Zara returned to Australia to work in Stage Management. Zara has had the privilege of working across a broad range of projects including

Independent Theatre, Opera and Live events. Her credits include; *Wakakirri* (Head Marshall NSW), *Smudge* (Kings Fools), The Sydney Gay And Lesbian Mardi Gras Parade (Opening/Closing Ceremonies), *The Cunning Little Vixen* (Pacific Opera, ASM), *Four Dogs and a Bone* (Brief Candle Productions), Drop Bear Theatre productions: *Trouble* and *The Magic Hat*, as well as three productions with Little Spoon Theatre Company: *Tiger Country* (ASM), *Stitching* (SM) and *Danny and the Deep Blue Sea* (SM).

For Siren Theatre Co: *The Ham Funeral*, *The Trouble With Harry*, *Good With Maps*.



KATE GAUL PRODUCER & DIRECTOR

NIDA 1996 (Directing Course), Anne Bogart SITi Company 2005. Associate Director Ensemble Theatre 2004/5. Festival Director World Interplay 2009/11. Festival Director Short Play Festival Canberra

2013 - 2015, Cabaret Sydney 2014, Mardi Gras Parade Creative 2015/16. Festival Director - *Invisible Circus* (a festival of female led theatre). Kate's directing credits include plays, opera, physical theatre, devised works and classics. Kate has directed for all major theatre companies and drama schools across Australia. She is Artistic Director of Siren Theatre Co where her passion is for text based drama challenges artists and audiences to have bold imaginative experiences. In 2017 Kate produced and directed *The Trouble With Harry*, *The Ham Funeral* tours *Misterman* and *Good With Maps* to Edinburgh Fringe.