

THE END OF WINTER

Siren Theatre Co (Australia)

The End of Winter is a rich imaginative story which asks: will climate change erase winter leaving it to exist only in fairy tales, paintings, and historical accounts?



SIREN THEATRE CO

THE END OF WINTER

BY **NOELLE JANASZEWSKA** PERFORMED BY **JANE PHEGAN**

DIRECTOR **KATE GAUL** COMPOSER **NATE EDMONDSON**

PRODUCTION DESIGN **SOHAM APTE** LIGHTING DESIGN **BECKY RUSSELL**

BEST NEW PLAY
NSW PREMIERS
LITERARY
AWARDS

BEST PLAY
NSW PREMIERS
LITERARY AWARD
SHORTLIST

BEST ACTOR
SYDNEY THEATRE
CRITICS AWARDS

BEST NEW PLAY
AWGIE AWARDS
SHORTLIST

BEST SOUND DESIGN
BROADWAY
WORLD

★★★★★
"a bravura performance from Jane Phegan ...
a theatrical experience of bonewarming depth
and hope" Reviews by Judith

★★★★★
"a masterclass in storytelling ... a breathtaking
work of theatre that feels urgent"
Bakchormeeboy

★★★★★
"a masterclass in acting and performing"
Theatre Travels

★★★★★
"enlightening ... sobering ... Recommended"
Stage Noise

★★★★★
"exquisitely written ... an articulate howl
of rage against climate change"
The List

★★★★★
"seeing Phegan perform is enough reason to
add this to your list of must-see Fringe shows"
AU Review

FINAL AWARD WINNER 2024
ADELAIDE FRINGE
WINNER
2024

Contact

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Siren Theatre Co

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ABOUT THE SHOW

The End of Winter is a solo work written by Noëlle Janaszweska and performed by Jane Phegan.

CREATIVE TEAM

Writer Noëlle Janaszweska
Director Kate Gaul
Production Designer Soham Apte
Composer Nate Edmondson
Lighting Designer Becky Russell

Performer Jane Phegan

PRODUCTION HISTORY

- Premiere Season SBW Stables Theatre Feb 2022
- Australian National Tour 2023
- Parramatta Riverside 2023
- Earl Arts Centre, Launceston 2023
- Adelaide Fringe 2024 (Made in Sydney program)
- Singapore Fringe 2025

AWARDS

- WINNER: Best Actor Jane Phegan, Sydney Theatre Critics Awards 2022
- WINNER: Best Solo Performance, Broadway Australia (Adelaide) 2024
- WINNER: Best New Play, Broadway Australia (Adelaide) 2024
- WINNER: Best Sound Design, Broadway Australia (Adelaide) 2024

- BEST IN THEATRE – Adelaide Fringe 2024

- SHORTLISTED: Nick Enright Prize for Playwrighting 2023
- SHORTLISTED: NSW Premier’s Literary Awards 2023
- SHORTLISTED: AWGIE Award Best New Play 2024

- SUSTAINABILITY AWARD – Adelaide Fringe 2024
Awarded to an event that takes responsibility for their environmental impact and invites audiences to engage in sustainable practices

MARKETING INFORMATION

Billing	Siren Theatre Co in association with <Presenter Name> presents The End of Winter by Noëlle Janaczewska
Artist Credits	Writer Noëlle Janaszweska Director Kate Gaul Production Designer Soham Apte Composer Nate Edmondson

	Lighting Designer Becky Russell Performer Jane Phegan
Copy - SHORT	Will climate change erase winter leaving it to exist only in fairy tales, paintings, and historical accounts? In hot, bushfire-prone Australia our winters are becoming warmer and shorter. <i>The End of Winter</i> is about loss and resilience. It's about the places one can search for cold weather —places that can be reached via public transport and the imagination.
Copy - EXTENDED For season brochures/flyers, program guide listings	Siren Theatre Co and the award-winning team behind <i>Good with Maps</i> and <i>The Past is a Wild Party</i> are return again on Noëlle Janaszewska's <i>The End of Winter</i>. Will climate change erase winter leaving it to exist only in fairy tales, paintings, and historical accounts? In hot, bushfire-prone Australia our winters are becoming warmer and shorter. <i>The End of Winter</i> is about loss and resilience. It's about the places one can search for cold weather —places that can be reached via public transport and the imagination. This is a new work for the stage that speaks to our current climate crisis. Written in the wake of the devastation of the 2019 bush fires it asks: What's happening to winter? Noëlle Janaczewska is a multi-award-winning Australian writer whose plays, radio scripts, libretti, fiction, and essays have been performed, broadcast, and published throughout Australia and overseas. From Kate Gaul: "Noëlle's unfailing ability to ignite universal emotions and laughter in all of us while gloriously revealing her own exquisite uniqueness is one of this piece's great joys. This is a feminist work, which explores shifting identities - writer, child, carer, lover, explorer." The themes and ideas contained within <i>The End of Winter</i> lean into the most significant issue of our time – the changing climate and the loss of seasons. Telling and sharing stories, from the scientific to the personal, is one the most important tools we have to survive climate change. It's easy to get into a typical conversation about the weather. It's harder to talk about how changing weather patterns relate to climate change - especially when climate and weather can often get confused. In Australia, we've experienced it all: extreme heat, devastating droughts, raging bushfires, floods, and cyclones. But these extreme weather events are getting worse as the world heats up.

Logos	Siren Theatre Co Create NSW Logos Here - https://www.dropbox.com/sh/wy1exsvvtrcbj16/AACURTMnJcY505u45Z8aXnlHa?dl=0 (Logo must be included on all advertising and promotional material associated with the tour and performances of The End of Winter unless explicitly agreed otherwise, including, but not limited to, season brochures, flyers, posters, advertisements, media releases, promotional videos, web pages and programs.)
Acknowledgements	The End of Winter was first produced by Siren Theatre Co and opened in Sydney on 3 February 2022 at SBW Stables Theatre. The End of Winter is supported by the NSW Government through Create NSW, it's arts funding and advisory body. (Acknowledgements must be included in addition to logos where space allows, including, but not limited to, season brochures, flyers, web pages and programs. These should also be acknowledged in speeches and announcements where appropriate.)
Duration	55 minutes (no Interval)
Warnings	No warnings
Age Suitability	Adult (but suitable for ages 13+)
Target Audiences	Primary: Women, Subscriber, Climate Change groups Secondary: Older people with declining parents Themes: Climate Change, Travel, Adventure Stories, Colonisation, Feminism, Identity, Belonging
Hero Image Graphic Design	All available on request
Images	Can be supplied (sample on website - https://www.sirentheatreco.com/the-end-of-winter)
Video links	Full Length (Earl Arts Centre) - https://vimeo.com/862253008/3e70e91ccc Trailer - https://www.youtube.com/watch?v=8xBZM5_XZwk
Creative Notes	Can be supplied
Reviews	See tab on web page: https://www.sirentheatreco.com/the-end-of-winter

Artist Biographies: for use online, in printed programs, etc	Can be supplied
Websites	Siren Theatre Co: https://www.sirentheatreco.com/the-end-of-winter