

## **Campion Decent - BIOGRAPHY**

Campion Decent is a playwright and dramaturg. His work as a playwright (including *The Campaign*, *Unholy Ghosts*, *Embers*, *Baby X*, *Shootings*, and *Three Winters Green*) has been produced by, among others, Sydney Theatre Company (STC), Griffin Independent, HotHouse Theatre, ABC Radio National, Playbox, Sydney Gay & Lesbian Mardi Gras (SGLMG) and White Box Theatre. He has been awarded an AWGIE and the Queensland Premier's Literary Award for Drama Script (*Embers*), the Rodney Seaborn Playwrights Award (*Unholy Ghosts*), and Best New Writing at the Tasmanian Theatre Awards 2019 (*The Campaign*). Currency Press, Playlab and [australianplays.org](http://australianplays.org) have published his work.

He has worked in the arts in a variety of other roles, including Artistic Director of HotHouse Theatre, Literary Manager at STC, and Artistic Director of Next Wave Festival. He is a graduate of the NIDA playwrights' studio and holds a BCA from the University of Wollongong, an MA (Theatre Studies) from the University of NSW, and a PhD from La Trobe University. He has also worked within the LGBTQI community, most notably in the 1990s as editor of *The Sydney Star Observer*, and Festival Director for SGLMG.