

Girl Running Boy Falling

Synopsis

Girl Running Boy Falling follows sixteen-year-old Tiger Geeves as she navigates the exhilarating, messy business of growing up - friendship, first love, family, work, politics and the complicated business of figuring out who you might become.

Tiger's closest friend is Wally, a gifted young footballer who seems to have everything ahead of him. He is funny, charismatic and quietly poetic; the boy everyone expects to succeed. But beneath the surface, Wally is struggling in ways those around him cannot see.

When Wally dies, Tiger and her friends are left to make sense of a world that has violently changed. How do you grieve someone you love? How do you live with questions that have no answers? And how do you find a way forward when the future you imagined has disappeared?

Set within the recognisable world of adolescence, ***Girl Running Boy Falling*** moves fluidly between memory and the present, humour and heartbreak, everyday life and heightened theatricality. The natural world is an important presence: a place of escape, reflection and connection, offering Tiger a space in which to breathe, heal and begin to understand what has happened.

At its heart, this is a story about friendship, about the extraordinary ways young people hold one another through grief, and about learning when to lean on others and when to make your own decisions. It is about discovering that growing up means finding your own voice, accepting uncertainty and choosing how you want to live.

A play about loss, friendship and the healing power of nature and finding the courage to make your own way forward.