

Siren Theatre Co

Siren Theatre Co developed, presented and toured a trilogy of award winning works by Australian playwright [Noëlle Janaczewska](#) and directed by [Kate Gaul](#). These works are available as stand alone productions or as a trilogy. We present them here for your consideration. Each image takes you through to the webpage. Awards, touring history, press, marketing and tech kits links are over the page.



GOOD WITH MAPS

When the world map was full of gaps, the Amazon topped the list of places unknown to western explorers.

Are there any 'unknowns' left?

On a trip to the Amazon, the writer ponders this and other questions as she struggles to deal with her father's journey through Parkinson's disease towards what is perhaps our last great unknown—death.



THE END OF WINTER

What's happening to winter? In hot, bushfire-prone Australia our winters are becoming warmer and shorter. Will climate change eventually erase the season, leaving it to exist only in paintings, fairytales and historical accounts? This is about loss and resilience. It's about the places the writer goes in search of the cold weather she loves—places she can reach via public transport and the imagination.



THE PAST IS A WILD PARTY

A journey through archives, sexual politics and queer history. Creating a chosen family. It's about falling in love with nineteenth-century poet Amy Levy. Lesbian pulp from the 1950s. Censorship. Gaps. Silences. Outing yourself—as someone with mental health issues. About reading *The Well of Loneliness* in your teens and looking for—let's call it 'technical information' about girl-on-girl sex.

GOOD WITH MAPS

GENRE: Performance Essay

SUITABLE FOR: Black box, Pros arch, unconventional venues

TOURING TEAM: 3

DURATION: 50 minutes

AUDIENCE: Women, Book readers, Theatrical adventurers,
Parkinson's Disease, Map lovers and Frontiers Persons

PRODUCER/DIRECTOR: Kate Gaul

WRITER: Noëlle Janaczewska

PERFORMER: Jane Phegan (replacing in 2026 for international tour)

DESIGNER: Alice Morgan

LIGHTING DESIGNER: Louise Mason

COMPOSER: Nate Edmondson

PRODUCTION HISTORY: Sydney 2016, 2017

Edinburgh Fringe 2017

Critical Stages National Regional Tour 2018

Parramatta Riverside 2021

Earl Art Centre, Launceston 2021

Dock on the Bay, Hobart 2021

AWARDS: Sydney Theatre Awards Best Director (Nomination) Best Score (Winner)
The Infallibles Award Best Fringe Production, Edinburgh (Nomination)

FULL LENGTH VIDEO

SCRIPT

IMAGES

PRESS

TECH DETAILS

MARKETING PACK



THE END OF WINTER

GENRE: Performance Essay

SUITABLE FOR: Black box, Pros arch, unconventional venues

TOURING TEAM: 3

DURATION: 55 Minutes

AUDIENCE: Women, Climate Change Warriors, Feminist
Exploration freaks

PRODUCER/DIRECTOR: Kate Gaul

WRITER: Noëlle Janaczewska

PERFORMER: Jane Phegan

DESIGNER: Soham Apte

LIGHTING DESIGNER: Becky Russell

PRODUCTION HISTORY: Sydney 2022

Critical Stages National Regional Tour 2023

Parramatta Riverside 2023

Earl Art Centre, Launceston 2023

Adelaide Fringe 2024

Singapore Fringe 2025

AWARDS: Sydney Theatre Awards 2022 Best Actor (Winner)

NSW Premiers Literary Awards 2023 Best Play (Nomination)

AWGIE Awards 2024 Best Play (Nomination)

Best in Theatre Adelaide Fringe 2024 (Winner)

Sustainability Award Adelaide Fringe 2024 (Winner)

Broadway World Australia (Adelaide) Best Performer (Winner), Best Play (Winner), Best
Composition (Winner), Best Director (Nomination)

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THE PAST IS A WILD PARTY

GENRE: Performance Essay

SUITABLE FOR: Black box, Pros arch, unconventional venues

TOURING TEAM: 3

DURATION: 55 Minutes

AUDIENCE: Women, LGBTQIA+, Book lovers, Feminist

PRODUCER/DIRECTOR: Kate Gaul

WRITER: Noëlle Janaczewska

PERFORMER: Jules Billington

DESIGNER: Kate Gaul

LIGHTING DESIGNER: Brockman

COMPOSER: Maddy Pickard



PRODUCTION HISTORY: Sydney 2024

AWARDS: Sydney Theatre Awards Best Lighting Design (Nomination)

Broadway World Australia (Sydney) Best Play (Nomination) Best Director(Nomination) Best Actor (Nomination), Best Lighting Design (Nomination)

FULL LENGTH VIDEO

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