

SIREN THEATRE CO PRESENTS

THE END OF WINTER

BY NOËLLE JANACZEWSKA
PERFORMED BY JANE PHEGAN

PRODUCER AND DIRECTOR KATE GAUL
COMPOSER NATE EDMONDSON
CO-COMPOSER & SOUND DESIGNER KAITLYN CROCKER
PRODUCTION DESIGNER SOHAM APTE
LIGHTING DESIGNER BECKY RUSSELL
PRODUCTION STAGE MANAGER FIONA LLOYD
MOVEMENT CONSULTANT KATE CHAMPION
ASSISTANT DIRECTOR HAYDEN TONAZZI
PROP MAKER ISABEL DE LAURENTIS
PRODUCTION PHOTOGRAPHY CLAIRE HAWLEY
DIGITAL CAPTURE LAVENDER FILMS
PUBLICIST VICTOR KALKA
GRAPHIC DESIGN DESIGNTHREAD
HERO PHOTO PHOTOGRAPHY LAUREN ORRELL
HAIR & MAKEUP NATALIA LADYKO

**We would like to thank the following people
who made this production possible:**

Brendan Napier, Kathryn Millard, 7-ON
Playwrights, Camille Ostrowsky, Lisa Doust,
The staff of Griffin Theatre, Chris Bendall
and the team at Critical Stages Touring.

RUNNING TIME: 55 MINUTES

Supported by the NSW government through Create NSW, Critical Stages Touring, and Griffin Theatre Company

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NOËLLE JANACZEWSKA - WRITER

Noëlle Janaczewska is a playwright, poet and essayist. The author of *The Book of Thistles* (UWA Publishing)—part environmental history, part poetry, part memoir—and the collection *Scratchland* (UWA Publishing Poetry Series). A graduate of Oxford and London Universities with a Doctorate from UTS, she is the recipient of multiple awards, fellowships and residencies, including the 2020 NSW Premier's Digital History Prize, a Queensland Premier's Literary Award, the Griffin Award, ten AWGIE (Australian Writers' Guild Industry Excellence) Awards and a Windham-Campbell Prize from Yale for her body of work as a dramatist. Noëlle's recent productions include: *Mrs C Private Detective* (ABC Radio National, 2022); *Experiment Street* (ABC Radio National, 2019); *Yellow Yellow Sometimes Blue* (Q Theatre /Joan Sutherland Performing Arts Centre, Sydney, 2018); audio scripts for the National Museum of Australia and the British Museum's *Rome: City and Empire* exhibition, and *Good With Maps* (Siren Theatre Co, multiple seasons 2016 – 2021). www.noelle-janaczewska.com



KAITLYN CROCKER – CO COMPOSER & SOUND DESIGNER

Kaitlyn is a Sydney-based Sound Designer and Composer working across theatre, contemporary art, and installation. She is interested in the intersection between performance art, storytelling and theatre. She is a recent graduate of the Technical Theatre and Stage management course at the National Institute of Dramatic Art (NIDA).

Her recent credits include Sound Designer for *A Bee Story* (ARC Circus Co.), Sound Designer for *Mr. Burns, a Post-Electric Play* (NIDA), Sound Designer for *Twinemies* Podcast (SYN Media), Sound Designer and Composer for *Revolt. She Said. Revolt Again.* (NIDA), Sound Design Interfor *SYSTEM_ERROR* (Chamber Made), Sound Designer for *You're Not Special* (Rogue Projects), Associate Sound Designer and Composer for *Picture of Dorian Gray* (STC), Co-Sound Designer for *Orlando* (NIDA), Composer for *Lunacy* (NIDA), Sound Designer for *Flora* (NIDA). Sound Design Intern for *SYSTEM_ERROR* (Chamber Made).



SOHAM APTE – PRODUCTION DESIGNER

Soham Apte is a Sydney-based production and costume designer, currently in his final year at NIDA studying Design for Performance (BFA 2021). He is of Indian heritage and grew up in Dubai, before moving to Sydney.

His interests lie in designing for theatre, films, and music videos. In his most recent work, Soham designed the set for a live-cinema adaptation of Frans Kafka's *Metamorphosis* which opened at the National Institute of Dramatic Art (NIDA) in June, 2021. www.sohamapte.com



NATE EDMONDSON – COMPOSER

Nate is an international, multi-award-winning composer and sound designer for stage and screen, based in New York. His scores have been heard across the world, including multiple Broadway and West End runs of *The Very Hungry Caterpillar Show*, and *Paddington Gets In A Jam* (Rockefeller Productions), and the stage adaptation of Disney's *Winnie The Pooh*.

Locally, he has worked on many critically-acclaimed productions, including *The Harp In The South*, *Blackie Blackie Brown*, and *Cloud Nine* (STC); *Mark Colvin's Kidney*, and *Seventeen* (Belvoir); *The Tempest* (Bell Shakespeare).

Nate was awarded the 2016 and 2015 Sydney Theatre Award for Best Score / Sound Design of an Independent Production; the 2020, 2018 and 2016 Broadway World Award for Best Score / Sound Design of a Play; the 2014 Brian Dyer Trophy for Best Score / Sound Design [UK] (*All My Sons*).

In 2019, Nate was nominated for a Helpmann Award for Best Sound Design for his work on *The Harp In The South*.

For Siren Theatre Co: *Betty Is A Butcher*, *Cendrillon* (Feature Film), *H.M.S. Pinafore*, *The End Of Winter* (Short Film), *The Moors*, *The Ham Funeral*, *The Trouble With Harry*, *Good With Maps*, *Misterman*. www.nate-edmondson.com



KATE GAUL – PRODUCER & DIRECTOR

Kate Gaul is a theatre and opera director, creative producer, festival director, and designer based in Sydney, NSW. She is a graduate of National Institute of Dramatic Art (NIDA, Directing 1996) and Artistic Director of Siren Theatre Co. Kate undertook a residency with SIT Company (NYC) and was Associate Director at Ensemble Theatre. Kate has established herself as a distinctive and inventive director, with directing credits including plays, opera, physical theatre, devised works, and classics for theatre companies and schools in Australia. She is Artistic Director of Siren Theatre Co where her passion is for text-based drama challenges artists and audiences to have bold imaginative experiences. Kate has also directed festivals (World Interplay, Playlist, Invisible Circus, Cabaret, and Short Play Festivals), and Sydney Mardi Gras Parade. www.kategaul.com



FIONA LLOYD – PRODUCTION STAGE MANAGER

Fiona (or Fi) is Sydney based Production and Stage Manager. Beginning their creative life at the age of 10 with the national

youth circus company, Fi shifted interests to behind-the-scenes work after training as a performer for a number of years. First building an interest in Stage Management, before broadening their interests to Sound Design. Fiona enjoys working in a range of performance styles including, Circus, Dance, immersive productions and, classical texts. Working as a Stage Manager, Fiona enjoys keeping a show running smoothly and ensuring the company feels supported. Helping the creatives and cast in their process of creating a work is a true pleasure to Fi and they are happy to help elevate them in every way possible. Fiona's recent work includes *HMS Pinafore* (Siren Theatre Co/ Sydney Festival), *The Construct* (Axis by Circus Monoxide and Quiet Riot), *LIMITS* (Bonnie Curtis Projects/Brand X), and *JUST! (TRICKING, ANNOYING, STUPID, CRAZY, DISGUSTING, SHOCKING, DOOMED) Live on Stage!* (Redline Productions). www.fionalloydh.com



JANE PHEGAN – ACTOR

Recent theatre credits include *Wherever She Wanders* (Griffin), *The Campaign* (White Box/Seymour), *Black Drop Effect* (Sydney Festival/Bankstown Arts Centre), *Small Mouth Sounds* (Darlinghurst), *Lost Boys* and *Letters to Lindy* (Merrigong), *Good People* (Ensemble), *Honchos Meeting in Cowra* (Rinkogun Theatre, Tokyo), *Beautiful One Day* (Belvoir/Ilbjerri/ version1.0). From 2005-14, Jane devised and performed in all of version 1.0's major works including *The Table of Knowledge*, *THIS KIND OF RUCKUS* (Helpmann Award, Best Physical/Visual Theatre) and *Deeply Offensive & Utterly Untrue* (Drover Award, Best Touring Show). She has toured nationally and internationally, voiced radio plays for ABC and Eastside, worked in film and TV and on several new scripts with PWA. A graduate of Theatre Nepean (UWS), Jane also has a degree in Fine Art and Performance Studies from University of Sydney. She is a proud member of Equity. For Siren Theatre Co: *Good With Maps*, *The Ham Funeral*, *The Trouble With Harry*, *As You Like It*, *The New Electric Ballroom*, *Fox*.



BECKY RUSSELL – LIGHTING DESIGNER

Becky is a theatre and events professional with extensive experience in artistic, technical and project direction. She has focused her career in regional Australia, working on countless productions, festivals and community projects in a variety of roles including; artistic director, project director, event mentor, as well as providing technical and production support for regional artists and communities. Most recent work includes as director of *Kangaroo* (BMEC), as lighting designer for *Highway of Lost Hearts* (Lingua Franca) and for Siren Theatre Co: *H.M.S Pinafore*. www.productionart.com.au



HAYDEN TONAZZI – ASSISTANT DIRECTOR

Hayden Tonazzi graduated from the MFA (Directing), National Institute of Dramatic Art, 2020. Credits include Australian Premiere *Significant Other* by Joshua Harmon (New Theatre); a new Australian work, *This Genuine Moment* by Jacob Parker (La Mama - Melbourne, Fringe HQ – Sydney); *The Mad Ones* by Kerrigan & Lowdermilk (Global Online Broadway Lab during the pandemic). As Assistant Director, credits include: the national tour of *Follow Me Home* by Lewis Treston (atyp, dir. Fraser Corfield), a covid canceled production of *The Day Of The Triffids* (Squabbalogic, dir. Jay James Moody). As Directorial Placements, credits include *La Traviata* (Handa Opera dir. Constantine Costi); and *The Bridges of Madison County* (Hayes Theatre dir. Neil Gooding). Credits during NIDA: *Director of Miracle City* by Nick Enright for the Festival of Emerging Artists, and *Boys* by Ella Hickson; Assistant Director *Starstruck: The Stage Musical* for RGM Productions (dir Kim Hardwick). This year Hayden was made an Associate Artist of the Kings Cross Theatre, and welcomed into the Young Vic's Directors Program. Hayden is directing the premiere of *Tell Me Before The Sun Explodes*

We acknowledge the Gadigal people of the Eora Nation as the Traditional Custodians of the Country on which we create work. We recognise their continuing connection to the land and waters, and thank them for protecting this coastline and its ecosystems since time immemorial.

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