

Jane Phegan – Actor

Jane's recent theatre credits include *The Cardinal Rules* (MerrigongX), *Karim* (NToP), *Camp*, *The End of Winter*, *Good With Maps* and *The Ham Funeral*, (Siren Theatre Co), *Before the Meeting* and *The Campaign* (White Box), *Wherever She Wanders* (Griffin), *Black Drop Effect* (Sydney Festival/Bankstown Arts), *Small Mouth Sounds* (Darlinghurst), *Letters to Lindy*, *Lost Boys* (Merrigong), *Good People* (Ensemble) and *Beautiful One Day* (Belvoir/Ilbjerri).

Jane has toured nationally and internationally, voiced numerous radio plays and appeared in the features *For Those Who Can Tell No Tales* and *The Bystander Story* and on television in *Heartbreak High*. Jane has taken part in numerous script developments with APT by Hilary Bell, Lachlan Philpott, Vanessa Bates and Alana Valentine.

After graduating from Theatre Nepean, she spent a decade as Company Artist with version 1.0, devising and performing in all their major works including the award winning *The Table of Knowledge*, *THIS KIND OF RUCKUS* and *Deeply Offensive & Utterly Untrue*. Recent teaching/directing includes University of Wollongong, Excelsia College, Shopfront Arts Co-op and University of Newcastle.

Jane received a Sydney Theatre Award for Best Performance in a Lead Role for *The End of Winter* and is a proud member of Equity.