

SIREN THEATRE CO

THE PAST IS A WILD PARTY

TRASH AND HIGH ART.

CENSORSHIP.

GAPS AND SILENCES.

GIRL ON GIRL SEX.

BY NOËLLE JANACZEWSKA

DIRECTED BY KATE GAUL

LIGHTING DESIGNER BENJAMIN BROCKMAN

COMPOSER MADELEINE PICARD

PERFORMED BY JULES BILLINGTON

**THE LOADING DOCK
AT QTOPIA SYDNEY**

301 Forbes St,
Darlinghurst NSW

7PM, 10 – 27 JULY, 2024

\$35 – \$45+BF HUMANTIX.

SIREN
THEATRE Co



QTOPIA
SYDNEY

Writer Noelle Janaczewska

Director & Designer Kate Gaul

Lighting Designer Benjamin Brockman

Composer & Sound Designer Madeleine Picard

Stage Manager Alexis Worthing

Graphic Design DesignThread

Rehearsal & Production photography Alex Vaughan

Siren Theatre Co acknowledges the Aboriginal and Torres Strait Islanders as Australia's First Peoples and traditional owners of the land on which we create and share stories, and pay respect to elders past and present



Noëlle Janaczewska
she/her



Benjamin Brockman
they/them



Madeleine Picard
she/her



Jules Billington
they/them



Alexis Worthing
she/her



QTOPIA
SYDNEY



Kate Gaul
she/her

Siren Theatre Co thanks the following for their support:

Kathryn Millard, University of Queensland School of Communication and Arts. ADSA (Australasian Association for Theatre, Drama and Performance Studies) Conference 2023; Carly Fisher, Rosie Niven and all at QTOPIA; Big shout out to SHOPFRONT for the use of their studio

Anyone who is experiencing a personal crisis, contemplating suicide or caring for someone in crisis can contact Lifeline. Regardless of age, gender, ethnicity, religion, or sexual orientation, trained Crisis Supporters are ready to listen without passing judgement and to provide support and referrals. Call Lifeline 13 11 14