

NICHOLAS HIATT

Nicholas is a Sydney based actor and a graduate of the National Institute of Dramatic Art (NIDA).

Selected Theatre Credits include: *Ratburger* (CDP Theatre Producers), the premiere production of *Too Human* by Michael McStay (NIDA Emerging Artists Festival), *Richard III* (Scranton Shakespeare Festival, USA), *Macbeth* (Columbia Stages, NYC), The National Australian tour of *Snugglepot and Cuddlepie* (CDP/Monkey Baa), *Too Many Elephants in This House!* (Parade Theatres), *The Chimneysweep* (Pinchgut Opera), *Kill The PM* (Unhappen Theatre Co), *Othello*, *Cloud 9*, *Osama The Hero* and *Sunday In The Park With George* (NIDA).

On screen he has appeared in the indie feature *Milkwater*, and several short films including *The Mistress of the Forest*, which he wrote and directed, winning Best Film at Short + Sweet Film Festival in Sydney and screening in festivals across the world (including the acclaimed genre film festival FilmQuest).

Nicholashiatt.com