

GOOD WITH MAPS

Siren Theatre Co (Australia)

When the world map was full of gaps, the Amazon topped the list of places unknown to western explorers. Are there any 'unknowns' left? On a trip to the Amazon, the writer ponders this and other questions as she struggles to deal with her father's journey through Parkinson's disease towards what our last great unknown - death.



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GOOD WITH MAPS – Reviews – EDINBURGH

“... a quiet and modest triumph ...” David James

www.londoncitynights.com/2017/08/edinburgh-fringe-good-with-maps-at-c.html

“... this is a complex, deeply rewarding piece of theatre, one that balances cerebral exuberance with shattering emotional power. “ David Kettle

www.google.com.au/amp/s/edinburghfestival.list.co.uk/article/93737-good-with-maps/amp/

“... beautifully performed by Jane Phegan ... an ensemble of fine creative artists who made this work the complete heartfelt experience I love ... Jane Phegan allowed me time and space to see the ever changing sky above and the wide open water below as she travelled through Brazil in the spirit of adventure her father would have been proud of – had he not been trapped, himself, in the endless roadmap detours of a decaying brain in a hospital bed. Switching by as little as a change of thought from this fine actor between the hospital, the Amazon, a supermarket aisle, the corner of Hertfordshire where she grew up, and the Blue Mountains west of Sydney, we lived in her worlds and relished her journeys.” Chris Grady

www.chrisgrady.org/blog/ed-date-170803-all-alone-in-the-spotlight-5-solo-shows/

“A fine performance, delivered from the heart in a way that seems authentically autobiographical.” Kenneth Scott

www.edinburghguide.com/festival/2017/theatre/drama/goodwithmapsprimoreview-18181

“*Good With Maps* could be an explorers’ tale for grown-ups, where feats from distant and exotic lands are associated with the turmoil of adult life. Its protagonist sails through her family-drama as she once did through the Amazon river, relentlessly and never losing hope.”

Marianna Meloni <http://everything-theatre.co.uk/2017/08/good-with-maps-c-primoreview.html>

GOOD WITH MAPS – Reviews - SYDNEY

“*Good With Maps* is one of those rare and beautiful productions I dream about, where a fine writer has handed a text to a fine director who calls forth a great performance from a fine actor who inspires creatives around her to produce their best for the show.....

She has the perfect director in Kate Gaul who embodies the character and the writer in her abyssal grasp of the complex text, turning her skilled hand to the nuanced and underexplored feminine depths of narrative and voice. Kate Gaul has the perfect subject

in Jane Phegan whose immersion is unparalleled as she presents to us that most unknown creature, the female explorer/philosopher/anthropologist.....

Good With Maps is an exquisite production, knotty, agrarian, and ideologically blasphemous. It's not easy – this is not a visit to the theatre to “chillax” – but it is untamed and necessary, lyrical, and intense. I found myself hanging off every word and surprised when it reached its end.” List Thatcher <https://lisathatcher.com/2016/11/14/good-with-maps-journeys-without-within-and-through-time-theatre-review/>

“...every element in this production is in step and working together to create this fascinating and ultimately heartbreaking piece of theatre.” Ben Neutze <https://dailyreview.com.au/good-maps-review-kings-cross-theatre/51901/>

“...It's a robustly intellectual essay softened and moderated at the heart by the emotion of our final travelling. The linking of the two themes towards the end of the piece is almost throwaway, a breathtaking simplicity which belies the complexity and reach of the work.

Why do humans quest? Is it just to see what is on the other side or, more profoundly, to find the ultimate meaning before our inevitable death? That surely is the quest of ***Good With Maps***” <http://www.sydneyartsguide.com.au/good-with-maps-the-kings-cross-theatre/>