

Aisling Bermingham (she/her) - Sound Designer

Recent SAE Music production graduate Aisling has been involved in various independent productions around Sydney in recent years. Her credits include assistant sound designer on "Overflow" at Darlinghurst Theatre Company in 2022. "FEMINAZI" (25a), "Back to Birdy" Time Out Sydney Arts & Culture Awards 2024: Best Play Nominee, "DOG" by Shayne Groot at KXT Bakehouse, drummer and sound designer of Sheanna Parker Russon's "No Love Songs" for Lady Bases at the Old Fitz Theatre and most recently "The Arrogance" at KXT Bakehouse.

"Aisling Bermingham's sounds are marvellously intricate, and exceptional in their effectiveness as a mechanism for storytelling, in a show that seeks to communicate in ways other than words" - Suzy Wrong (DOG 2024)