

Zachary Aleksander (he/they)

Zachary Aleksander (he/they) studied musical theatre at the Australian Institute of Music, where they appeared as The Baker in *Into the Woods* (dir Tyran Parke) before being scouted for *The Best Little Whorehouse in Texas* (Squabbalagic/Seymour Centre).

Currently on a streak of five five-star productions, they have received critical-acclaim for their work on: *Ophelia Thinks Harder* (Fingerless Theatre/KXT as onstage music director in the role of Laertes), *Hair* (ZAP/Factory Theatre as director/producer and the role of Berger), *The Hello Girls* (Hayes Theatre Co as various roles/onstage guitar), *The Government Inspector* (Fingerless Theatre as onstage music director in the role of Osip) and WorldPride Festival's *Twelfth Night* (Fingerless Theatre as onstage music director in the role of Feste).

On other stages, Zach has acted for the Australian Shakespeare Co, Sydney Comedy Festival and Little Triangle, assistant directed a three-city tour of *Iolanthe* (The Art House/GPAC w/ GSOS) and written/directed four musical revues in their capacity as a university lecturer of Acting & Music Theatre (AMPA); for screen, they have appeared in projects for Sony Pictures, Stan, Network 10, SBS, 7Plus and ABC's *Rage*.

They look forward to working with Kate Gaul again after playing Bobby Beckett/onstage guitar/cello in three seasons and a tour of the STA-nominated *HMS Pinafore* (Siren Theatre Co/Hayes Theatre Co/Sydney Festival).