

C venues vibrant vivacious variety

Aaron Twitchen: Curtain Twitchen Aaron Twitchen **The Accidental Adventures of Sherlock Holmes** Tobacco Tea Theatre Company **An Act of Kindness** Rascal Theatre **Albrecht Dürer: Renaissance Dude** Kitty Walsh **All My Life Long** Sweet Nothings Theatre **All the King's Men** All the King's Men **Alpha** Alpha Productions (Australia) **Alternative A Cappella** The Oxford Alternatives **Amy, 25, Almost Cool** CAT Productions (New Orleans, USA) **Aquapella: Happy Hour** Aquapella **Arisol: Samulnori** PungMulCheonJi and GoodPae (Korea) **Banged Up!** Two Thirds Comedy **Behind Our Skin** Giantswi Company (France) **Behind the Mirror** Go Theatre Company (Korea) **Beo's Bedroom** Woodward Academy (California, USA) **Bin Laden: The One Man Show** Knaive Theatre **Binari** MAC Company (Korea) **Birthday Cake** KCS Theatre Company **Bottles** Poot Productions **Brexit the Musical** Strong and Stable Productions **Bubble Show for Adults Only** Bubble Laboratory (Australia and Romania) **Bubble Show with Mini Milkshake** Bubble Laboratory (Australia and Romania) **Buried: A New Musical** Colla Voce Theatre **C venues vibrant vivacious variety** C presents **Caleidocello** Peter Hudler Cello (Austria) **Carried Away** Nightingale Productions **The Chess Player** Theatre Omnibus (Massachusetts, USA) **Cockadoodlemoo** Change the Act **A Common Man: The Bridge That Tom Built** The Flanagan Collective and Dominic Allen **A Compendium of Lost Things** Bear Pit Theatre **The Complete History of Europe (More or Less)** More or Less Theatre (Malta) **The Course of True Love** SE Theatre Company **Cracked Tiles** Lorenzo Novani **Creature** Vanessa Cook Dance (Switzerland) **The Cricket** The None Drama Studio (China) **The Dame Dolly Donut Show** Donut Productions **Dates** Balagan Productions **Deadly Dialogues** Quilliam **Dickens for Dinner** C theatre **Douze** X & Co in association with 21 theatre **Edges** Durham University Light Opera Group **The Edinburgh Fringe as a Classroom** Fringe University (USA) **Electric Cabaret** C presents **Fauxchella Music Festival** Pop Filter (NY, USA) **Fine, Thanks** LUND **5 Children and it** Putney High Theatre Company **Five Kinds of Silence** Beyond Broadway Productions **Flamenco Escocia** Ricardo Garcia's Flamenco Flow (Spain) **Flamenco Flamenco** Ricardo Garcia's Flamenco Flow (Spain) **Flamenco for Kids** Ricardo Garcia's Flamenco Flow (Spain) **Flamenco Global Connect** Ricardo Garcia's Flamenco Flow (Spain) **For the School Colours: The Life and Works of Angela Brazil** Not Cricket Productions **Frank & Cynthia** Two Thirds Comedy **Fringe Film Festival** C film **Frozen** Vulture Theatre **The Gate** Kaso Jogi (Japan) **Girls Like That** The Morton Players (Guildford High School) **Glossolalia: Ranney is Speaking in Tongues** Ranney (Texas, USA) **Good With Maps** Siren Theatre Co (Australia) **The Great American Trailer Park Musical** Beyond Broadway Productions **The Great Big Beautiful Sky** C theatre **Hambone : enobmaH** Hambone **Helga - Life of Diva Extraordinaire** Kallio Collective in association with From Start to Finnish (Finland) **Homage to the Dance** Jonathan Prag **Hope** NoTicketFilms **How to be a Sissy with Percy Q** Shun South by Northwest (Oregon, USA) **I Love You, You're Perfect, Now Change** The Stodge **The Iconoclasts** Dear Hunter Theatre **The Improv Musical** Music Theatre Warwick **Indie As F*ck** Pinched! Theatre Company **The Inevitable Quiet of the Crash** Leoe & Hyde in association with FoxTale Productions **Inheritance** Ben Clover **Joseph K** KGS Theatre Company **Katie and Pip** Tin Can People **Knock Knock** Niv Petel **The Korean Tale of Princess Bari** Norrikkun (Korea) **Lady Macbeth and Her Pal** Megan Megan Gogerty (Iowa, USA) **Light Puppet Show** Nikolai Zykov Theatre (Russia) **Like a Prayer** Corinne Maier (Switzerland) **Like Dolphins Can Swim** Gone Rogue Productions **Little Boy** My Complex (Japan) **London Hughes: Superstar** London Hughes presents **Looking for Mummy: Nazanin's Story** Howell Productions **Luocha Land** National Theatre of China **The Marriage of Kim K** Leoe & Hyde **Medea on Media** Seongbukdong Beedoolkee (Korea) **Merrily We Roll Along** BB Theatre Productions **The Missing Girl Of Griggleswood** In the Quirks Theatre **Misterman** Siren Theatre Co (Australia) **Monkey Dance: The Rockappella Musical!** GGIRI & WINS (Korea) **Morgan Stern** Company of Rogues (Australia) **My Pet, My Love** Marc Up Productions (Australia) **Nathan Cassidy: Watch This. Love Me. It's Deep.** The Rat Pack Productions **Nikola and His Travelling Lux** Concordia Gedi Productions in association with Made in Adelaide (Australia) **The Odyssey** LUND **The Offering (Guru Dakshina)** Teamwork Arts India @70 presents Aditya Roy **The Older Brothers' Almanac** Thieriot Productions (NY, USA) and Something for the Weekend **One Hander** Siren Theatre Co (Australia) **1 Singular Sensation** Square Pegs **Open Road** Ecce Theatre **Ordinary Days** Streetlights, People! Productions **The Other Guys: A Tribute to Frankie Valli & the Four Seasons** Nicholas Abrams and Richard Williamson present **The Oxford Gargoyles: Jazz A Cappella** The Oxford Gargoyles **Parentcraft** Cohrus Theatre **Patience** Sackville Theatre Company **Peacocks, Lobsters and Us** Steelworks Theatre Company **Penetrator** Fear No Colours **Pitch Purple** Putney High A Cappella **The Pitchfork Disney** Gone Rogue Productions **Play on Words** Tiger's Eye Theatre Company (Ireland) **The Poltergeist of Cock Lane** PLOS **Pornography by Simon Stephens** The Lincoln Company **Programmed** Justin Lavash (Czechia) **Pulled** Central Arts & Devious Theatre (Ireland) **The Rat Pack - Live** Nicholas Abrams and Richard Williamson present **Re: A Midsummer Night's Dream** Shakespearia Land (Russia) **Robin's Hood** C theatre **Roses in the Salad** Schedia Teatro (Italy) **Sarah, Sky and Seven Other Guys** Liver and Lung Productions **Shakespeare for Breakfast** C theatre **Shakespeare for Kids: Toil and Trouble** C theatre **Shakespeare in the Garden: The Tempest** C theatre **Shakespeare's The Taming of the Shrew** Dramawise and Sky Blue Theatre **Sing the Positions** Cie Ioannis Mandafounis (Switzerland) **Slipstick** Martin Kent (Spain) **Smoking with Grandma** ThreeWoods Playwright (Hong Kong) **A Snowball's Chance in Hell** Don Gnu (Denmark) **Sparkleshark** Doncaster Amateur Players **Spices from Istanbul** Meskhane (Gypsy Turkish World Music) **Squeeze Harder, Zanni!** Third Absurd **Staging Wittgenstein** Blair Simmons and Nathan Sawaya Productions (NY / California, USA) **Stegosaurus** ES Productions **Stiff & Kitsch: By All Accounts Two Normal Girls*** Stiff & Kitsch **Stop** Fishbowl Productions present the OUDS National Tour **Submission** Liver and Lung Productions **Swan Bake** Second Sons **The Sweet Science** Tramp **Taking Flight** RoguePlay Theatre **Taylor & Leigh's Country Blues Night** Taylor & Leigh **Tesco: The Opera!** Notebox Productions **The Testament of Mary** Old Joint Stock Theatre **That Moment** Blueleaf Theatre Company **That's Life on Lisgar** Kayla Subica (Canada) **The Blues Brothers - Live** Nicholas Abrams and Richard Williamson present **This Is Soap** Closer Each Day Company in association with C theatre **A Thousand Doorways** Diane Edgecomb (Massachusetts, USA) **Three Colours Guitar** Declan Zapala, John Wheatcroft and Matt Buchanan **Thrill Me: The Leopold & Loeb Story** Richard Williamson and Climar Productions with Nicholas Abrams present **Toasty's Day-dreaming** Jumbo Kids Theatre Company (Hong Kong) **Toll** Castle Theatre Company **Treasure Trove of Shadows** Shaanxi Performing Arts Centre (China) **Trump'd!** Two Thirds Comedy **Two York DramaSoc Typhoid Mary** Off the Page Productions **An Unexpected Electric Nativity** York DramaSoc **Unmarked Vehicle** Chloe Mantripp **Ursula, Queen of the Jungle** Love Lee Productions **The Venerable Bird's Eye View** Artocrite Theater (Hong Kong) **Venus and Adonis** Noontide Sun and Christopher Hunter **Vines** Metal Mouth Theatre and Wolf Productions **Virtuosity** JSLN Dance Company (Germany) **A Voyage of the Easy Sisters** Fridge Magnet **Wall 2.0! A Thinly Veiled Manifesto for how to Mend our Broken World Disguised as a New American Musical** Denver School of the Arts Theatre (Colorado, USA) **Wall! A Thinly Veiled Metaphor for our Current Political Landscape Disguised as a New American Musical** Denver School of the Arts Theatre (Colorado, USA) **What Would Cathy Do?** 40 Watt Pearl (Australia) **Women at War** Rebecca Johannsen (California, USA)

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SIREN
THEATRE Co

ONE HANDER

WRITTEN AND PERFORMED BY
THOMAS CAMPBELL

LIGHTING DESIGNER & STAGE MANAGER
LOUISE MASON

PUBLICIST - CHRIS HISLOP

Produced by Siren Theatre Co for
Edinburgh Festival Fringe 2017

The production will run approximately 50 minutes.



@TommyOneHand

ONE HANDER

Siren Theatre Co thanks the following people without whom this production would not have been possible: Lucy Suze Taylor, Celeste Barber, Daryl Wallis, Cheng Tang, Bronte Schuftan, Samantha Turk, Nadia Neuman, Luke Woodham, Michael Jones, Ned Matthews, Mark Campbell, Lisa Doust and to our generous family, friends and colleagues who continue to donate their time and money to help us get this show on the road!

Siren Theatre Co thanks the following super stars who supported our Pozible Campaign to get us to Edinburgh:

SIREN CALLERS

Arabella Macpherson, Ruth & Colin Phegan, Jacki Weaver, Adam Worling, Champika Phegan.

GOOD WITH MAPS AMAZON EXPLORERS

Anonymous x 1, Diana Simmonds, Guy Morgan, Jeff Campbell, Anne Lyon, Alexander Weilsman, Jo Watson, Paula Vorstman, Skye Molyneux, Danielle Batha.

SIREN THEATRE CO (AUSTRALIA)

Siren Theatre Co is an independent professional theatre company based in Sydney. Since 1997 the company has commissioned and produced new Australian plays, classics, made plays for young people and families, partnered with producing and presenting organisations to give our vital audiences bold imaginative experiences.

Siren is always evolving but these things hold true: the work would look ridiculous in other mediums; always tell a good story; keep the actor at the centre of the work; don't add to the crap in the world; the work will be beautiful, rigorous, imaginative and timely.

In 2017 the company produces new Australian play *The Trouble With Harry* by Lachlan Philpott and Australian classic, *The Ham Funeral* by Patrick White; tours *Misterman*, *Good With Maps* and *One Hander* to Edinburgh Fringe; and continues to champion women in the arts through its innovative Festival of new work - *Invisible Circus*.

Check out other Siren Theatre Co production at the Fringe: *Good With Maps* and *Misterman*.

Visit our website here: www.sirentheatreco.com

Follow us on twitter: @sirentheatreco



THOMAS CAMPBELL

Tom graduated from NIDA in 2002 and Mountview (UK) in 2010. Stage credits include *Hamlet* (Belvoir), *Clybourne Park* and *The Violet Hour* (Ensemble), *The Merchant of Venice* (Bell), *Three Sisters* (Sport for Jove), *Bed* (STC), *Anatomy: Titus* (QTC/Bell), *Tiny Remarkable Bramble* (Invisible Circus), *Sleepwalk* (RADA), the UK premiere of *Violet* (Mountview), *Ruben Guthrie*, *The New Black* and *Theatre Ashes at Latitude* (Ironbark), *Little Women: The Musical* (Lost Theatre), *PVT Wars* (Old Fitz), *Nerd Formal* (Stables), *Savages*, *Vampirella*, *The Illusion* (Sydney Theatre Award Nomination), and *Cloud 9* (Darlinghurst Theatre), *Women of Troy* and *The Eight: Reindeer Monologues* (Downstairs Belvoir), *Debris* (RideOn) and *2000 Feet Away* (B Sharp). His comedy and cabaret credits include *Connie Chang's Cabaret Roadshow*, *The 11am Project* and *One Hander*. His screen credits include *Downton Abbey*, *Party Tricks*, *All Saints*, *My Place*, *Deck Dogz*, *Second Best*, *Love My Way* and the Academy Award nominated short film, *The Saviour*. He is a recipient of both the Mike Walsh and Marten Bequest Fellowships and won two Sydney Theatre Awards for his work in *Misterman* and *Three Sisters*.

For Siren Theatre Co: *The Trouble With Harry*, *Misterman*, *Penelope*, *Human Resources*, *Richard III*, *Twelfth Night*.



LOUISE MASON LIGHTING DESIGNER & STAGE MANAGER

Louise Mason, was born in the UK and moved to Sydney 6 years ago. Having worked in the industry for the last 12years, lighting design has always been an on-going passion, alongside working in other areas with the field. Her most recent work has been the play *House of Games* and before that *The Heidi Chronicles*. Louise is excited about working in more diverse staging and stages.

For Siren Theatre Co: *Invisible Circus Festival*, *Good With Maps*.