

## **Frankie Clarke – Lighting Designer**

Frankie is a lighting designer based on Gadigal land, working across theatre, dance and installation. They take a keen interest in how light and aesthetics enhance and encourage the dramaturgy of a work, and how these forms alter sensory experience in space. Their designs have lit stages across Carriageworks, Sydney Opera House, Riverside, SBW Stables, Belvoir 25A, The Old Fitz, KXT and PACT, and have been nominated for Best Lighting Design of an Independent Production for both *Mother May We* (Griffin 2022) and *All His Beloved Children* (KXT 2023).