

C venues vibrant vivacious variety

Aaron Twitchen: Curtain Twitchen Aaron Twitchen **The Accidental Adventures of Sherlock Holmes** Tobacco Tea Theatre Company **An Act of Kindness** Rascal Theatre **Albrecht Dürer: Renaissance Dude** Kitty Walsh **All My Life Long** Sweet Nothings Theatre **All the King's Men** All the King's Men Alpha Productions (Australia) **Alternative A Cappella** The Oxford Alternatives **Amy, 25, Almost Cool** CAT Productions (New Orleans, USA) **Aquapella: Happy Hour** Aquapella **Arisol: Samulnori** PungMulCheoni and GoodPae (Korea) **Banged Up!** Two Thirds Comedy **Behind Our Skin** Giantswi Company (France) **Behind the Mirror** Go Theatre Company (Korea) **Beo's Bedroom** Woodward Academy (California, USA) **Bin Laden: The One Man Show** Knaive Theatre **Binari** MAC Company (Korea) **BirthDay Cake** KCS Theatre Company **Bottles** Poot Productions **Brexit the Musical** Strong and Stable Productions **Bubble Show for Adults Only** Bubble Laboratory (Australia and Romania) **Bubble Show with Mini Milkshake** Bubble Laboratory (Australia and Romania) **Buried: A New Musical** Colla Voce Theatre **C venues vibrant vivacious variety** C presents **Caleidocello** Peter Hudler Cello (Austria) **Carried Away** Nightingale Productions **The Chess Player** Theatre Omnibus (Massachusetts, USA) **Cockadoodlemoo** Change the Act **A Common Man: The Bridge That Tom Built** The Flanagan Collective and Dominic Allen **A Compendium of Lost Things** Bear Pit Theatre **The Complete History of Europe (More or Less)** More or Less Theatre (Malta) **The Course of True Love** SE Theatre Company **Cracked Tiles** Lorenzo Novani **Creature** Vanessa Cook Dance (Switzerland) **The Cricket** The None Drama Studio (China) **The Dame Dolly Donut Show** Donut Productions **Dates** Balagan Productions **Deadly Dialogues** Quilliam **Dickens for Dinner** C theatre **Doze** X & Co in association with 21 theatre **Edges** Durham University Light Opera Group **The Edinburgh Fringe as a Classroom** Fringe University (USA) **Electric Cabaret** C presents **Fauxchella Musical Festival** Pop Filter (NY, USA) **Fine, Thanks** LUND **5 Children and It** Putney High Theatre Company **Five Kinds of Silence** Beyond Broadway Productions **Flamenco Escocia** Ricardo Garcia's Flamenco Flow (Spain) **Flamenco Flamenco** Ricardo Garcia's Flamenco Flow (Spain) **Flamenco for Kids** Ricardo Garcia's Flamenco Flow (Spain) **Flamenco Global Connect** Ricardo Garcia's Flamenco Flow (Spain) **For the School Colours: The Life and Works of Angela Brazil** Not Cricket Productions **Frank & Cynthia** Two Thirds Comedy **Fringe Film Festival** C film **Frozen** Vulture Theatre **The Gate** Kaso Jogi (Japan) **Girls Like That** The Morton Players (Guildford High School) **Glossolalia: Ranney is Speaking in Tongues** Ranney (Texas, USA) **Good With Maps** Siren Theatre Co (Australia) **The Great American Trailer Park Musical** Beyond Broadway Productions **The Great Big Beautiful Sky** C theatre **Hambone : enobmaH** Hambone **Helga - Life of Diva Extraordinaire** Kallo Collective in association with From Start to Finnish (Finland) **Homage to the Dance** Jonathan Prag **Hope** NoTicketFilms **How to be a Sissy with Percy Q Shun** South by Northwest (Oregon, USA) **I Love You, You're Perfect, Now Change** The Stodge **The Iconoclasts** Dear Hunter Theatre **The Improv Musical** Music Theatre Warwick **Indie As F*ck** Pinched! Theatre Company **The Inevitable Quiet of the Crash** Leoe & Hyde in association with FoxTale Productions **Inheritance** Ben Clover **Joseph K** KGS Theatre Company **Katie and Pip** Tin Can People **Knock Knock** Niv Petel **The Korean Tale of Princess Bari** Norrikkun (Korea) **Lady Macbeth and Her Pal**, Megan Megan Gogerty (Iowa, USA) **Light Puppet Show** Nikolai Zykov Theatre (Russia) **Like a Prayer** Corinne Maier (Switzerland) **Like Dolphins can Swim** Gone Rogue Productions **Little Boy** My Complex (Japan) **London Hughes: Superstar** London Hughes presents **Looking for Mummy: Nazanin's Story** Howell Productions **Luocha Land** National Theatre of China **The Marriage of Kim K** Leoe & Hyde **Medea on Media** Seongbukdong Beedoolkee (Korea) **Merrily We Roll Along** BB Theatre Productions **The Missing Girl Of Griggleswood** In the Quirks Theatre **Misterman** Siren Theatre Co (Australia) **Monkey Dance: The Rockappella Musical!** GGIRI & WINS (Korea) **Morgan Stern** Company of Rogues (Australia) **My Pet, My Love** Marc Up Productions (Australia) **Nathan Cassidy: Watch This. Love Me. It's Deep.** The Rat Pack Productions **Nikola and His Travelling Lux Concordia** Gedi Productions in association with Made in Adelaide (Australia) **The Odyssey** LUND **The Offering** (Ghurio Productions NY, USA) and Something for the Weekend **One Hander** Siren Theatre Co (Australia) **1 Singular Sensation** Square Pegs **Open Road** Ecce Theatre **Ordinary Days** Streetlights, People! Productions **The Other Guys: A Tribute to Frankie Valli & the Four Seasons** Nicholas Abrams and Richard Williamson present **The Oxford Gargoyles: Jazz A Cappella** The Oxford Gargoyles **Parentcraft** Cohrus Theatre **Patience** Sackville Theatre Company **Peacocks, Lobsters and Us** Steelworks Theatre Company **Penetrator** Fear No Colours **Pitch Purple** Putney High A Cappella **The Pitchfork Disney** Gone Rogue Productions **Play on Words** Tiger's Eye Theatre Company (Ireland) **The Poltergeist of Cook Lane** PLOS **Pornography by Simon Stephens** The Lincoln Company **Programmed** Justin Lavash (Czechia) **Pulled** Central Arts & Devious Theatre (Ireland) **The Rat Pack - Live** Nicholas Abrams and Richard Williamson present **Re: A Midsummer Night's Dream** Shakespearia Land (Russia) **Robin's Hood** C theatre **Roses in the Salad** Schedia Teatro (Italy) **Sarah, Sky and Seven Other Guys** Liver and Lung Productions **Shakespeare for Breakfast** C theatre **Shakespeare for Kids: Toil and Trouble** C theatre **Shakespeare in the Garden: The Tempest** C theatre **Shakespeare's The Taming of the Shrew** Dramawave and Sky Blue Theatre **Sing the Positions** Cie Ioannis Mandafounis (Switzerland) **Slipstick** Martin Kent (Spain) **Smoking with Grandma** ThreeWoods Playwright (Hong Kong) **A Snowball's Chance in Hell** Don Gnu (Denmark) **Sparkleshark** Doncaster Amateur Players **Spices from Istanbul** Meshkane (Gypsy Turkish World Music) **Squeeze Harder, Zanni!** Third Absurd **Staging Wittgenstein** Blair Simmons and Nathan Sawaya Productions (NY / California, USA) **Stegosaurus** ES Productions **Stiff & Kitsch: By All Accounts Two Normal Girls*** Stiff & Kitsch **Stop** Fishbowl Productions present the OUDS National Tour **Submission** Liver and Lung Productions **Swan Bake** Second Sons **The Sweet Science** Tramp **Taking Flight** RoguePlay Theatre **Taylor & Leigh's Country Blues Night** Taylor & Leigh **Tesco: The Opera!** Notebox Productions **The Testament of Mary** Old Joint Stock Theatre **That Moment** Blueleaf Theatre Company **That's Life on Ligar** Kayla Subica (Canada) **The Blues Brothers - Live** Nicholas Abrams and Richard Williamson present **This Is Soap** Closer Each Day Company in association with C theatre **A Thousand Doorways** Diane Edgecomb (Massachusetts, USA) **Three Colours Guitar** Declan Zapala, John Wheatcroft and Matt Buchanan **Thrill Me: The Leopold & Loeb Story** Richard Williamson and Climar Productions with Nicholas Abrams present **Toasty's Day-dreaming** Jumbo Kids Theatre Company (Hong Kong) **Toll** Castle Theatre Company **Treasure Trove of Shadows** Shaanxi Performing Arts Centre (China) **Trump'd!** Two Thirds Comedy **Two** York DramaSoc **Typhoid Mary** Off the Page Productions **An Unexpected Electric Nativity** York DramaSoc **Unmarked Vehicle** Chloe Mantripp **Ursula, Queen of the Jungle** Love Lee Productions **The Venerable Bird's Eye View** Artocrite Theater (Hong Kong) **Venus and Adonis** Noontide Sun and Christopher Hunter **Vines** Metal Mouth Theatre and Wolf Productions **Virtuosity** JSLN Dance Company (Germany) **A Voyage of the Easy Sisters** Fridge Magnet **Wall 2.0!** **A Thinly Veiled Manifesto for how to Mend our Broken World Disguised as a New American Musical** Denver School of the Arts Theatre (Colorado, USA) **Wall! A Thinly Veiled Metaphor for our Current Political Landscape Disguised as a New American Musical** Denver School of the Arts Theatre (Colorado, USA) **What Would Cathy Do?** 40 Watt Pearl (Australia) **Women at War** Rebecca Johannsen (California, USA)

C it first. C it here. C it now. Make sure you see it all.

Your Festival starts here

Dive into a packed programme of theatre, circus, cabaret, musicals, dance, comedy and children's shows at C, back for a twenty-sixth year of vibrant vivacious variety.

With over 200 hand-picked shows and events, C is the place to find the best and the brightest work from up-and-coming companies. With a third of our shows originating from outside the UK, we offer our pick of worldwide physical, musical and family theatre, alongside some of the hottest shows from the UK and Europe.

Relax in our café-bars at C, C royale, C primo, C too, C cubed and C south. Mingle with performers and Fringe-goers, and don't miss our late-night events programme.

It's a Festival of all its own. Make sure you see it all.

iCmore

See 5 shows at C and you can collect your iCmore card!

The card gets you at least 10% off all your tickets at C venues this year as well as great deals at our cafés and bars.

You will also be eligible for some exclusive special offers.

Get your iCmore card from any C venues box office, and start saving now!

Offers subject to availability Terms and conditions apply

Visit our website at www.CtheFestival.com to join our mailing list for special offers and exclusive news on our shows and events.

CCCCC
box office hotline
0845 260 1234
online booking
www.CtheFestival.com

MISTERMAN

BY ENDA WALSH

DIRECTED BY KATE GAUL

PERFORMED BY
THOMAS CAMPBELL



SIREN
THEATRE Co

THOMAS MAGILL..... THOMAS CAMPBELL
MAMMY..... DEBORAH GALANOS
EDEL BRIALLEN CLARK
AND THE VOICES OF..... JOSEF BER, MAGGIE BLINCO,
PETER EYERS, GEORGE KEMP, ELIZA LOGAN, JANE PHEGAN,
MADELINE BAGHURST, NATASHA MCNAMARA

PRODUCER, DIRECTOR & DESIGNER..... KATE GAUL
LIGHTING DESIGNER HARTLEY T A KEMP
LIGHTING ASSISTANT LOUISE MASON
COMPOSER & SOUND DESIGNER..... NATE EDMONDSON
DIALECT COACH NATASHA MCNAMARA
TECHNICAL ASSISTANT CHENG TANG

PRODUCTION PHOTOGRAPHY..... DIANA POPOVSKA, LUCY PARAKHINA
STAGE COMBAT CONSULTANT DIEGO A R MELO
MAKEUP CONSULTANT RACHEL DAL SANTO
PUBLICIST CHRIS HISLOP

This production runs for approximately 70 minutes without an interval.

 @Mister_Man0

Siren Theatre Co thanks the following people without whom this production would not have been possible: Lisa Doust, Erica Brennan, Maddy Baghurst, Emma Jones, Tomas de Bhaldraithe, Belvoir, Corinne Fish (STC), Ben Lightowers (STC), Felix Kulakowski (STC) and to our generous family, friends and colleagues who continue to donate their time and money to help us get this show on the road!

Misterman was produced by Siren Theatre Co in an Australian Premiere and opened in Sydney July 2015 as part of the Redline program at Old Fitz and toured to Hobart to Theatre Royal in May 2016.

Siren Theatre Co thanks the following super stars who supported our Pozible Campaign to get us to Edinburgh: SIREN CALLERS: Arabella Macpherson, Ruth & Colin Phegan, Jacki Weaver, Adam Worling, Champika Phegan. GOOD WITH MAPS AMAZON EXPLORERS: Anonymous x 1, Diana Simmonds, Guy Morgan, Jeff Campbell, Anne Lyon, Alexander Weilsmann, Jo Watson, Paula Vorstman, Skye Molyneux, Danielle Batha.

SIREN THEATRE CO (AUSTRALIA)

Siren Theatre Co is an independent professional theatre company based in Sydney. Since 1997 the company has commissioned and produced new Australian plays, classics, made plays for young people and families, partnered with producing and presenting organisations to give our vital audiences bold imaginative experiences.

Siren is always evolving but these things hold true: the work would look ridiculous in other mediums; always tell a good story; keep the actor at the centre of the work; don't add to the crap in the world; the work will be beautiful, rigorous, imaginative and timely.

In 2017 the company produces new Australian play *The Trouble With Harry* by Lachlan Philpott and Australian classic, *The Ham Funeral* by Patrick White; tours *Misterman*, *Good With Maps* and *One Hander* to Edinburgh Fringe; and continues to champion women in the arts through its innovative Festival of new work - *Invisible Circus*.

Check out other Siren Theatre Co production at the Fringe: *Good With Maps* and *One Hander*
Visit our website here: www.sirentheatreco.com Follow us on twitter: @sirentheatreco



ENDA WALSH WRITER

Enda Walsh is a playwright and screenwriter who shot to fame when he won both the George Devine Award and the Stewart Parker Award in 1997 with his play *Disco Pigs*. In 2007 and 2008 Enda won Fringe First Awards at two consecutive

Edinburgh Festivals for his plays *The Walworth Farce* and *The New Electric Ballroom*. The former led the Guardian to name him "one of the most dazzling wordsmiths of contemporary theatre." Other plays include *Penelope*, *Delirium*, *The Small Things*, *Bedbound*. Since his initial success as a playwright, Enda has gone on to write for the screen. His 2008 biopic, *Hunger*, told the story of the final days of IRA hunger striker Bobby Sands and won a host of awards, including the Camera d'Or at the Cannes Film Festival and the Heartbeat Award at the Dinard International Film Festival. He has since adapted his stage play, *Chatroom*, for the big screen and won a Tony Award for writing the book for the musical *Once*. His adaptation of *The Twits* is currently playing at the Royal Court.



THOMAS CAMPBELL THOMAS MAGILL

Tom graduated from NIDA in 2002 and Mountview (UK) in 2010. Stage credits include *Hamlet* (Belvoir), *Clybourne Park* and *The Violet Hour* (Ensemble), *The Merchant of Venice* (Bell), *Three Sisters* (Sport for Jove), *Bed* (STC), *Anatomy:*

Titus (QTC/Bell), *Tiny Remarkable Bramble* (Invisible Circus), *Sleepwalk* (RADA), the UK premiere of *Violet* (Mountview), *Ruben Guthrie*, *The New Black* and *Theatre Ashes* at Latitude (Ironbark), *Little Women: The Musical* (Lost Theatre), *PVT Wars* (Old Fitz), *Nerd Formal* (Stables), *Savages*, *Vampirella*, *The Illusion* (Sydney Theatre Award Nomination), and *Cloud 9* (Darlinghurst Theatre), *Women of Troy* and *The Eight: Reindeer Monologues* (Downstairs Belvoir), *Debris* (RideOn) and *2000 Feet Away* (B Sharp). His comedy and cabaret credits include *Connie Chang's Cabaret Roadshow*, *The 11am Project* and *One Hander*. His screen credits include *Downton Abbey*, *Party Tricks*, *All Saints*, *My Place*, *Deck Dogz*, *Second Best*, *Love My Way* and the Academy Award nominated short film, *The Saviour*. He is a recipient of both the Mike Walsh and Marten Bequest Fellowships and won two Sydney Theatre Awards for his work in *Misterman* and *Three Sisters*.

For Siren Theatre Co: *The Trouble With Harry*, *Misterman*, *Penelope Human Resources*, *Richard III*, *Twelfth Night*.



KATE GAUL PRODUCER, DIRECTOR & DESIGNER

NIDA 1996 (Directing Course), Anne Bogart SITI Company 2005. Associate Director Ensemble Theatre 2004/5. Festival Director World Interplay 2009/11. Festival Director Short Play

Festival Canberra 2013 - 2015, Cabaret Sydney 2014, Mardi Gras Parade Creative 2015/16. Festival Director - *Invisible Circus* (a festival of female led theatre). Kate's directing credits include plays, opera, physical theatre, devised works and classics. Kate has directed for all major theatre companies and drama schools across Australia. She is Artistic Director of Siren Theatre Co where her passion is for text based drama challenges artists and audiences to have bold imaginative experiences. In 2017 Kate produced and directed *The Trouble With Harry*, *The Ham Funeral* tours *Misterman* and *Good With Maps* to Edinburgh Fringe.

NATE EDMONDSON COMPOSER & SOUND DESIGNER



Nate is an international, multi-award winning Composer and Sound Designer for advertising, film, television and stage. Nate's theatre credits include: For Sydney Theatre Company: *Cloud Nine*, *A Midsummer Night's Dream*, *Romeo*

And Juliet. For Sydney Theatre Company / Force Majeure: *Never Did Me Any Harm* (Associate Sound Designer). For Belvoir: *Mark Colvin's Kidney*, *Seventeen*, *Kill The Messenger* (Associate Sound Designer), *Angels In America: Part 1 & 2* (Assistant Sound Designer), *This Heaven*. For Belvoir / STCSA: *Mortido*. For Sydney Dance Company: *Once We Were*. For Bell Shakespeare: *A Midsummer Night's Dream*, *The Tempest*, *Romeo And Juliet*, *As You Like It* (Associate Sound Designer), *Macbeth*, *The Winter's Tale*. For Griffin: *MinusOneSister*, *Caress/Ache*, *The Witches*, *Music*, *Jump For Jordan*, *The Floating World* (Associate Sound Designer), *Rust And Bone*, *This Year's Ashes*. For Malthouse: *Salomé*, *Lord Of The Flies*. For Darlinghurst Theatre: *Remembering Pirates*, *Savages*, *Good Works*, *Daylight Saving*, *All My Sons*, *Torch Song Trilogy*, *The Greening Of Grace*, *The Seafarer*, *The Paris Letter*, *The Coming World*. For Rockefeller Productions: *That Golden Girls Show!* [US]. *The Very Hungry Caterpillar Show* [US, UK, UAE, NZ & AU]. For ATYP: *Fireface*, *The Hiding Place*. For Critical Stages: *Stones In His Pockets*. For Sport For Jove: *Of Mice And Men*. For Riverside Theatres: *Shellshock*. For Seymour Centre: *Blackrock*. For KXT: *Jatinga* [AU & IN], *Leaves*, *Straight*. For Old 505: *BU21*, *Decay*, *River*. For New Theatre: *Marat/Sade*, *When The Rain Stops Falling*, *Julius Caesar*. For Rock Surfers: *Jack Kerouac's Essentials*, *Lenny Bruce*, *Psycho Beach Party*, *Fallout*, *Wrecking*, *The Highway Crossing*, *Lyrebird*, *Pictures Of Bright Lights*, *Flightfall*. For Street Theatre: *All My Sons* [UK]. For Australian Dance Artists / Ken Unsworth: *Departures*. For Red Line Productions: *Slut*, *The Village Bike*, *Bengal Tiger At The*

Baghdad Zoo, *I Hate You My Mother*, *I Am My Own Wife*, *A Girl With Sun In Her Eyes*, *Freak Winds*. For Little Ones Theatre: *Two By Two*, *Suddenly Last Summer*.

For Siren Theatre Co: *The Ham Funeral*, *The Trouble With Harry*, *Good With Maps*, *Misterman*.



HARTLEY T A KEMP LIGHTING DESIGNER

Hartley's work in Australia includes *Les Liaisons Dangereuses*, *In the Next Room* (STC), *The Gift* (MTC), *Old Man* (Belvoir), *Duchess of Mal* (Bell Shakespeare), *Falsettos* (Darlinghurst), *Dreams In White*, *Rapid*

Write: Hollywood Ending (Grif n), *The Story of Mary MacLane by Herself* (Malthouse/Grif n), *This Year's Ashes* (Red Stitch), *English Eccentrics* (Sydney Con). Recent UK includes *Land of Our Fathers* (Theatre503/Trafalgar Studios/Wales Millennium Centre, UK tour), *As Good a Time as Any* (Print Room at the Coronet, Notting Hill), *Crave*, *4.48 Psychosis* (Sheffield Theatres), *A Handful of Stars* (Theatre503/Trafalgar Studios), *Sunset Baby* (Gate), *Our New Girl* (Bush). London includes National, Royal Shakespeare Company, West End, Old Vic, Royal Court, Donmar, Almeida, Lyric Hammersmith, Hampstead, Menier Chocolate Factory, Opera Holland Park, Southwark, ROH Linbury, Theatre Royal Stratford East, Tricycle. Other UK work includes Birmingham Rep, Bristol Old Vic, Castleward Opera, Chichester Festival Theatre, Clwyd Teatr Cymru, Exeter Northcott, Manchester Royal Exchange, Sheffield Theatres, West Yorkshire Playhouse. Other international work includes Broadway, Cape Town, Dublin, Frankfurt, Innsbruck, Gothenburg. Hartley is artistic director of C venues at the Edinburgh Festival Fringe.

For Siren Theatre Co: *The Ham Funeral*, *Misterman*, *The Violent Outburst that Drew Me to You*.



LOUISE MASON LIGHTING ASSISTANT

Louise Mason, was born in the UK and moved to Sydney 6 years ago. Having worked in the industry for the last 12 years, lighting design has always been an ongoing passion, alongside working in other areas with the field. Her most

recent work has been the play *House of Games* and before that *The Heidi Chronicles*. Louise is excited about working in more diverse staging and stages.

For Siren Theatre Co: *Invisible Circus Festival*, *Good With Maps*.

SIREN
THEATRE Co